



**[ACTING/IMPROV] CHERYL KING**

CENTER FOR PERFORMING ARTS  
10150 Bonita Beach Rd. - Bonita Springs, FL

**No BS Improv - Level All** - Spending years as assistant to Gary Austin, founder of the Groundlings in LA., Cheryl learned all his techniques - not theater games, but real acting methods. Since then she's created her own exercises. Discover your own particular take on a scene, how to access your impulses and be fully present with your scene partner. Prepare for hilarity and a full-on exploration of your theatrical choices.

KIN011019 Thu 1/10/19 1/10/19 6-9pm 3hr \$45 - \$30 current CFABS performers N/A

**The Art of Body Language - Level All** - A must for actors who want to improve their technique. It's more than about the words. Cheryl King, a recognized expert in interpretation of body language has taught her body language workshop in NYC and LA for nearly 20 years. Learn how to see what your body and others are communicating. With fun exercises like "Find the Magic Spot" learn better methods of reading and delivering cues.

KIN011219 Sat 1/12/19 1/12/19 2-5pm 3hr \$45 - \$30 current CFABS performers N/A



**[DRAWING] CAROL BROMAN**

CENTER FOR PERFORMING ARTS  
10150 Bonita Beach Rd. - Bonita Springs, FL

**Portrait Drawing in Charcoal - Level All** - Work from a live model to create a convincing, lifelike portrait in charcoal with emphasis on bulding structure around a simple light and shadow pattern. We will cover abstract construction of the head, value organization, edges, use of charcoal medium as a bridge to painting. [Supply List Online](#)

CBR111018 Sat 11/10/18 to 11/10/18 9:30am-3pm 1d \$88 mem / \$138 non-mem Model Fee: \$15

**Alla Prima Still Life Sketch - Level All** - Covering the traditional method of single session, wet-into-wet painting of a simple assemblage of still life objects of your choice or by the instructor. Covers basics of composition and lighting, block-in with paint and organization of color. Emphasis on quick, lively and accurate execution, maintaining vibrancy of color and simple yet solid drawing. [Supply List Online](#)

CBR022319 Sat 2/23/19 to 2/23/19 9:30am-3pm 1d \$88 mem / \$138 non-mem N/A

**Long Pose Figure Drawing - Level All** - Intro to foundational drawing principles in the classical contemporary aesthetic of the human form. Abstract form and quickly assess proportion and likeness with the application the 'block-in' process or the initial shape construction of the figure as a foundation to accurate drawing [Supply List Online](#)

CBR033019 Sat 3/30/19 to 3/30/19 9:30am-3pm 1d \$88 mem / \$138 non-mem Model Fee: \$15



**[DRAWING] DOUGLAS DAVID**

CENTER FOR PERFORMING ARTS  
10150 Bonita Beach Rd. - Bonita Springs, FL

**Drawing Basics - Level All** - This workshop walks you through the "basics" of drawing. Whether a first drawing class or refresher, you will have a better understanding of drawing. Working in pencil in your notebook/sketchbook with presentations, demos and workbook-type exercises to help. [Supply List Online](#)

DAV012319 Wed 1/23/19 to 1/23/19 9.30am-4.30pm 1d \$125 mem / \$175 non-mem N/A



**[JEWELRY] RHONDA GROSS**

CENTER FOR VISUAL ARTS  
26100 Old 41 Road - Bonita Springs, FL

**Peapod Necklace - Level All** - Learn some basics about working with metal while you cut, file, texturize and shape these pea pod pendants. They are as much fun to make as they are to wear! [Supply List Online](#)

GRO011919 Sat 1/19/19 to 1/19/19 10am-1pm 3hr \$39 mem / \$89 non-mem \$30 Supply Fee

**Riveted Pendant - cold connection work - Level All** - Learn how to put together pieces of metal and decorative items with rivets using cold connection work. Use nail rivets, tube rivets and wire rivets to make your one of a kind pendant. Texturize metal, mix metals and use found objects, as well as some basic finishing techniques. No prior experience needed. [Supply List Online](#)

GRO020219 Sat 2/2/19 to 2/2/19 10am-1pm 3hr \$39 mem / \$89 non-mem \$35 Supply Fee

**Byzantine Chain Mail Bracelet - Level All** - Make a sterling silver Byzantine bracelet working with jump rings and weaving a pattern in the ancient art of chainmail. At the end of this class, you will have a portion of your bracelet completed, and all of the information (and silver) you need to complete the project at home! No prior experience needed. [Supply List Online](#)

GRO031619 Sat 3/16/19 to 3/16/19 10am-1pm 3hr \$39 mem / \$89 non-mem \$70 Supply Fee



**[MOSAIC] MILA (APPERLO) STANISIC**

CENTER FOR VISUAL ARTS  
26100 Old 41 Road - Bonita Springs, FL

**Broken China Pot - Level All** - Learn techniques to create a beautiful indoor/outdoor 8" mosaic flower pot from pieces of broken china, mortar, and grout. Play with colors and patterns to create a pot that makes you smile. [Supply List Online](#)

MIL111318 Tue 11/13/18 to 11/13/18 9am-4pm 1d \$77 mem / \$127 non-mem \$30 Supply Fee

MIL011519 Tue 1/15/19 to 1/15/19 9am-4pm 1d \$77 mem / \$127 non-mem \$30 Supply Fee

MIL031219 Tue 3/12/19 to 3/12/19 9am-4pm 1d \$77 mem / \$127 non-mem \$30 Supply Fee

# MINI WORKSHOPS



## [PAINTING] FRANCESCO GILLIA

CENTER FOR PERFORMING ARTS  
10150 Bonita Beach Rd. - Bonita Springs, FL

**Follow the Master** - Will give students a better understanding of how to handle oil paint and will focus on color mixing and color theory using old Masters paintings as reference. Analyze and copy paintings, with Francesco painting along with students. One on one assistance and feedback given. Designated levels for each master. [Supply List Online](#)

Follow the Master-Thomas Gainsborough "Hilly Wooded Landscape" - Level All

|           |     |         |            |            |    |                          |                   |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|
| GIL100218 | Tue | 10/2/18 | to 10/2/18 | 9:30am-3pm | 1d | \$88 mem / \$138 non-mem | \$5 Materials Fee |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|

Follow the Master-William Turner "The Burning of the Houses of Lords and Commons" - Level Int/Adv

|           |     |         |            |            |    |                          |                   |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|
| GIL110618 | Tue | 11/6/18 | to 11/6/18 | 9:30am-3pm | 1d | \$88 mem / \$138 non-mem | \$5 Materials Fee |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|

Follow the Master-Joaquin Sorolla "Beached Boats" - Level Int/Adv

|           |     |         |            |            |    |                          |                   |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|
| GIL120418 | Tue | 12/4/18 | to 12/4/18 | 9:30am-3pm | 1d | \$88 mem / \$138 non-mem | \$5 Materials Fee |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|

Follow the Master-Vincent Van Gogh "Cypresses" - Level Beg/Int

|           |     |         |            |            |    |                          |                   |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|
| GIL011519 | Tue | 1/15/19 | to 1/15/19 | 9:30am-3pm | 1d | \$88 mem / \$138 non-mem | \$5 Materials Fee |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|

Follow the Master-Joaquin Sorolla "Rocks of Javea and the white boat" - Level All

|           |     |         |            |            |    |                          |                   |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|
| GIL021219 | Tue | 2/12/19 | to 2/12/19 | 9:30am-3pm | 1d | \$88 mem / \$138 non-mem | \$5 Materials Fee |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|

Follow the Master-Albert Goodwin "Westminster Sunset" - Level All

|           |     |         |            |            |    |                          |                   |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|
| GIL031219 | Tue | 3/12/19 | to 3/12/19 | 9:30am-3pm | 1d | \$88 mem / \$138 non-mem | \$5 Materials Fee |
|-----------|-----|---------|------------|------------|----|--------------------------|-------------------|

**Foundation Drawing - Level All** Use different samples of old and new masters work to study the foundational components of drawing. Tonal composition (value), line sensitivity, shapes and forms, highlight, halftone, core shadow, reflected light, cast shadow, light source, radiation point, vanishing point, perspective. [Supply List Online](#)

|           |     |        |           |            |    |                          |                   |
|-----------|-----|--------|-----------|------------|----|--------------------------|-------------------|
| GIL010819 | Tue | 1/8/19 | to 1/8/19 | 9:30am-3pm | 1d | \$88 mem / \$138 non-mem | \$5 Materials Fee |
|-----------|-----|--------|-----------|------------|----|--------------------------|-------------------|

**3 Sketchbooks - Level Beg/Int** Using sketchbooks will keep your skills sharp and stimulate creativity without the pressure of a deadline or completing a finished work. 1. Value Studies Sketchbook 2. Ballpoint Pen Sketchbook 3. Blind Drawing Sketchbook. [Supply List Online](#)

|           |     |        |           |            |    |                          |                   |
|-----------|-----|--------|-----------|------------|----|--------------------------|-------------------|
| GIL020519 | Tue | 2/5/19 | to 2/5/19 | 9:30am-3pm | 1d | \$88 mem / \$138 non-mem | \$5 Materials Fee |
|-----------|-----|--------|-----------|------------|----|--------------------------|-------------------|

**Intro to Figure Drawing** Using photographic reference this workshop is designed to teach beginners how to draw the human figure. Includes: intro to gesture; sculptural drawing; essential forms; cross contour lines; landmarks giving volume; perspective; connecting volumes, overlaps; foreshortening; shadows; sighting & clock angles, weight distribution, understanding anatomy. [Supply List Online](#)

|           |     |        |           |            |    |                          |                   |
|-----------|-----|--------|-----------|------------|----|--------------------------|-------------------|
| GIL030519 | Tue | 3/5/19 | to 3/5/19 | 9:30am-3pm | 1d | \$88 mem / \$138 non-mem | \$5 Materials Fee |
|-----------|-----|--------|-----------|------------|----|--------------------------|-------------------|

**Figure Drawing w/ Model - Level Beg/Int** Artists who have taken Francesco's intro to Figure Drawing workshop will work with a model. Using the important techniques covered in the intro and Francesco's one on one assistance and feedback, all artists will be engaged and challenged. [Supply List Online](#)

|           |     |        |           |            |    |                          |                |
|-----------|-----|--------|-----------|------------|----|--------------------------|----------------|
| GIL040219 | Tue | 4/2/19 | to 4/2/19 | 9:30am-3pm | 1d | \$88 mem / \$138 non-mem | \$15 Model fee |
|-----------|-----|--------|-----------|------------|----|--------------------------|----------------|



## [PAINTING] PAULA BRODY

CENTER FOR PERFORMING ARTS  
10150 Bonita Beach Rd. - Bonita Springs, FL

**Discover Your Inner Artist - Level All** - A playful day of artistic exploration enjoying the process of art-making! Immersed in color-mixing and "free-painting" without a focus on the outcome, remarkable paintings will emerge. Layering paint, adding texture and collage materials will be introduced, and you'll leave with abstract works ready for framing. [Supply List Online](#)

|           |     |         |            |           |    |                          |                        |
|-----------|-----|---------|------------|-----------|----|--------------------------|------------------------|
| BRO012219 | Tue | 1/22/19 | to 1/22/19 | 9:30-4:30 | 1d | \$87 mem / \$137 non-mem | \$30 Instr. Supply Fee |
|-----------|-----|---------|------------|-----------|----|--------------------------|------------------------|

|           |     |         |            |           |    |                          |                        |
|-----------|-----|---------|------------|-----------|----|--------------------------|------------------------|
| BRO021919 | Tue | 2/19/19 | to 2/19/19 | 9:30-4:30 | 1d | \$87 mem / \$137 non-mem | \$30 Instr. Supply Fee |
|-----------|-----|---------|------------|-----------|----|--------------------------|------------------------|

|           |     |         |            |           |    |                          |                        |
|-----------|-----|---------|------------|-----------|----|--------------------------|------------------------|
| BRO032619 | Tue | 3/26/19 | to 3/26/19 | 9:30-4:30 | 1d | \$87 mem / \$137 non-mem | \$30 Instr. Supply Fee |
|-----------|-----|---------|------------|-----------|----|--------------------------|------------------------|



## [PAINTING] SHIRLEY BLAKE

CENTER FOR PERFORMING ARTS  
10150 Bonita Beach Rd. - Bonita Springs, FL

**EXPERIENCE ABSTRACT PAINTING - Level All** - This workshop will focus on the many ways to design your abstract painting while incorporating art principles. Each session will explore new beginnings with the goal of a completed painting. Critiques with all students participating help you learn about your painting process. [Supply List Online](#)

|           |         |          |             |         |    |                           |     |
|-----------|---------|----------|-------------|---------|----|---------------------------|-----|
| BLA101618 | Tue-Thu | 10/16/18 | to 10/18/18 | 9am-4pm | 3d | \$229 mem / \$279 non-mem | N/A |
|-----------|---------|----------|-------------|---------|----|---------------------------|-----|

CENTER FOR VISUAL ARTS 26100 Old 41 Road - Bonita Springs, FL

|           |         |        |           |         |    |                           |     |
|-----------|---------|--------|-----------|---------|----|---------------------------|-----|
| BLA030519 | Tue-Wed | 3/5/19 | to 3/6/19 | 9am-4pm | 3d | \$153 mem / \$203 non-mem | N/A |
|-----------|---------|--------|-----------|---------|----|---------------------------|-----|



**[PAINTING] TRISH TINSLEY**

CENTER FOR VISUAL ARTS  
26100 Old 41 Road - Bonita Springs, FL

**Encaustic: Beginning & Beyond - Level All** - Encaustic painting uses heated beeswax to which colored pigments have been added. Encaustic is an ancient art form with a modern twist. Learn several techniques to create unique art. Experience this fun, easy media. Leave with several finished paintings ready to be displayed and enjoyed. [Supply List Online](#)

|           |     |          |    |          |          |    |                          |                 |
|-----------|-----|----------|----|----------|----------|----|--------------------------|-----------------|
| TIN102618 | Fri | 10/26/18 | to | 10/26/18 | 10am-4pm | 1d | \$79 mem / \$121 non-mem | \$35 Supply Fee |
| TIN120718 | Fri | 12/7/18  | to | 12/7/18  | 10am-4pm | 1d | \$79 mem / \$121 non-mem | \$35 Supply Fee |
| TIN011119 | Fri | 1/11/19  | to | 1/11/19  | 10am-4pm | 1d | \$79 mem / \$121 non-mem | \$35 Supply Fee |
| TIN022219 | Fri | 2/22/19  | to | 2/22/19  | 10am-4pm | 1d | \$79 mem / \$121 non-mem | \$35 Supply Fee |
| TIN040519 | Fri | 4/5/19   | to | 4/5/19   | 10am-4pm | 1d | \$79 mem / \$121 non-mem | \$35 Supply Fee |
| TIN042619 | Fri | 4/26/19  | to | 4/26/19  | 10am-4pm | 1d | \$79 mem / \$121 non-mem | \$35 Supply Fee |

**Pouring with Acrylics - Level All** - Learn acrylic pouring techniques. THE new rage in the art world! Paints are modified to get a fluid consistency. Students will create their own acrylic pouring piece of art. It gets messy, so wear play clothes. Come join the fun! [Supply List Online](#)

|           |     |         |    |         |       |     |                         |     |
|-----------|-----|---------|----|---------|-------|-----|-------------------------|-----|
| TIN012219 | Tue | 1/22/19 | to | 1/22/19 | 1-4pm | 3hr | \$39 mem / \$89 non-mem | N/A |
| TIN021919 | Tue | 2/19/19 | to | 2/19/19 | 1-4pm | 3hr | \$39 mem / \$89 non-mem | N/A |
| TIN031919 | Tue | 3/19/19 | to | 3/19/19 | 1-4pm | 3hr | \$39 mem / \$89 non-mem | N/A |



**[PAINTING] CAROL BROMAN**

CENTER FOR PERFORMING ARTS  
10150 Bonita Beach Rd. - Bonita Springs, FL

**Portrait Sketch in Oil - Level All** - Focused on the traditional method of "Alla Prima" painting of the portrait from life in oil. "Alla Prima" is a direct painting technique challenging the artist to apply distinct brush strokes with few revisions for a fresh impression of the subject. [Supply List Online](#)

|           |     |        |    |        |            |    |                          |                 |
|-----------|-----|--------|----|--------|------------|----|--------------------------|-----------------|
| CBR020919 | Sat | 2/9/19 | to | 2/9/19 | 9:30am-3pm | 1d | \$88 mem / \$138 non-mem | Model Fee: \$15 |
|-----------|-----|--------|----|--------|------------|----|--------------------------|-----------------|

**Intro to Classical Cast Painting - Learning Value- Level All** - Intro to foundational drawing principles in the classical contemporary aesthetic of the human form. Abstract form and quickly assess proportion and likeness with the application the 'block-in' process or the initial shape construction of the figure as a foundation to accurate drawing. [Supply List Online](#)

|           |     |        |    |        |            |    |                           |                 |
|-----------|-----|--------|----|--------|------------|----|---------------------------|-----------------|
| CBR030819 | Sat | 3/8/19 | to | 3/9/19 | 9:30am-3pm | 2d | \$176 mem / \$226 non-mem | Model Fee: \$15 |
|-----------|-----|--------|----|--------|------------|----|---------------------------|-----------------|



**[PAINTING] JOHN ROBBOLINO**

CENTER FOR PERFORMING ARTS  
10150 Bonita Beach Rd. - Bonita Springs, FL

**Abstract with Intent & Movement - Level Int/Adv** - Develop your own approach and your color palette & interpret imagery into a unique vision. Create a painting each day using an image supplied by the instructor to develop the skills & techniques necessary to express your own style. Learn to mix and harmonize your colors, create movement & manipulate your brushes & paints. Day 1 Waves of Abstract Day 2 Fish D'Aqua Day 3 Marina Impessional Art [Supply List Online](#)

|           |       |          |    |          |         |    |                           |     |
|-----------|-------|----------|----|----------|---------|----|---------------------------|-----|
| ROB102518 | Th-Sa | 10/25/18 | to | 10/27/18 | 9am-4pm | 3d | \$275 mem / \$325 non-mem | N/A |
|-----------|-------|----------|----|----------|---------|----|---------------------------|-----|



**[PAINTING] ROSEMARIE KIRK**

CENTER FOR VISUAL ARTS  
26100 Old 41 Road - Bonita Springs, FL

**Painting on Silk Scarves - Level All** - Amazingly easy and fun to do, experience the ease and flow of silk painting. You do not have to be a professional to make something beautiful! Learn the techniques used to paint on silks and leave with 2 finished 6' silk scarves and one circular piece ready to hang. [Supply List Online](#)

|           |     |          |    |          |         |    |                        |                    |
|-----------|-----|----------|----|----------|---------|----|------------------------|--------------------|
| KIR112018 | Tue | 11/20/18 | to | 11/20/18 | 9am-4pm | 1d | \$65 mem \$115 non-mem | \$22.50 Supply Fee |
|-----------|-----|----------|----|----------|---------|----|------------------------|--------------------|



**[PAINTING] SHEILA STILIN**

CENTER FOR VISUAL ARTS  
26100 Old 41 Road - Bonita Springs, FL

**Painting on Aquaboard - Level All w/exp** - Discover Watercolor painting on Aquaboard, a surface designed to be spray varnished eliminating the need for mat and glass, you only need a frame. Bring luscious colors to life and easily return to lost whites. Experience a new path to watercolor. [Supply List Online](#)

|           |     |        |    |        |        |    |                          |     |
|-----------|-----|--------|----|--------|--------|----|--------------------------|-----|
| STI020519 | Tue | 2/5/19 | to | 2/5/19 | 10-4pm | 1d | \$64 mem / \$114 non-mem | N/A |
|-----------|-----|--------|----|--------|--------|----|--------------------------|-----|

**Watercolor Ground - Level All w/exp** - Using Watercolor Ground, a surface designed to be spray varnished eliminating the need for mat & glass, you only need a frame. Bring colors to life & easily return to lost whites. Learn this exciting path to watercolor. [Supply List Online](#)

|           |     |        |    |        |        |    |                          |                         |
|-----------|-----|--------|----|--------|--------|----|--------------------------|-------------------------|
| STI020619 | Wed | 2/6/19 | to | 2/6/19 | 10-4pm | 1d | \$64 mem / \$114 non-mem | Fee for prepped surface |
|-----------|-----|--------|----|--------|--------|----|--------------------------|-------------------------|



## [PAINTING] PATTY KANE

CENTER FOR PERFORMING ARTS  
10150 Bonita Beach Rd. - Bonita Springs, FL

**"The Pour" - A Watercolor Technique - Level All** - "Pouring" is a unique watercolor technique for applying pigment to your paper without a brush. It is fun to watch colors mix themselves on paper and, ultimately, it allows light to shine through. Then you can go in and fine-tune the important details. [Supply List Online](#)

KAN102218 Mon-Wed 10/22/18 to 10/24/18 9am - 4pm 3d \$295 mem / \$345 non-mem N/A

**WOW (wet-on-wet) Watercolor - Level Int/Adv** - Not happy with the color in your paintings? Are you held captive to paint exactly what you see in your photos? Painting is more than copying what you see. The focus of this workshop is to work on brush techniques and use transparent pigments to create luminosity and spontaneity in your paintings. [Supply List Online](#)

KAN021119 Mon-Wed 2/11/19 to 2/13/19 9am - 4pm 3d \$295 mem / \$345 non-mem N/A



## [PAINTING/COLLAGES] KEVIN TOBIN

CENTER FOR PERFORMING ARTS  
10150 Bonita Beach Rd. - Bonita Springs, FL

**Free Acrylic Paint & "More" Lecture Demo - Level All** - Golden Certified Working Artist, K.D. Tobin will give a free presentation on acrylic paints from A to Z. Covered: pigments, extending paints, Digital Grounds, the new line of "OPEN" Acrylic, the paint that stays wet and workable longer. Also the watercolor line; QoR & Williamsburg hand-made oils. All attendees receive a valuable info packet & free samples of Golden products.

TOB021119-1 Mon 2/11/19 to 2/11/19 10am-Noon 2hr FREE N/A

**Seductive Surfaces for Painting & Collage - Level All** - A fun, fast paced exploratory class covering a variety of different surface techniques & materials. All Gels, Mediums, Paints & Substrates along with all wet & dry samples are included. Most attendees will take home at least 1/3 of the attendance fee in product. Micaceous Iron Oxide, Absorbent Ground, Light Molding Paste, Pumice Gel, the making of Faux Encaustic surface treatments to name a few. A great opportunity to sample & play with many Golden products. [Supply List Online](#)

TOB021119-2 Mon 2/11/19 to 2/11/19 1-5pm 4hr \$95 mem / \$145 non-mem N/A



## [PRINTING] CINDI FORD

CENTER FOR VISUAL ARTS  
26100 Old 41 Road - Bonita Springs, FL

**Exploring Monotypes - Level All** - Monotype, a one of a kind print teaches printmaking basics and allows play with the medium. Demos of transfer drawing, stencils, subtractive and additive technique, how to layer colors. Materials supplied to work with or bring in your plants, stencils, textures.

FOR011419 Mon 1/14/19 to 1/14/19 5:30-8:30pm 3hr \$39 mem / \$89 non-mem Supply Fee \$30

FOR020419 Mon 2/4/19 to 2/4/19 5:30-8:30pm 3hr \$39 mem / \$89 non-mem Supply Fee \$30



## [SCULPTURE] MARY ANN LISCIO

CENTER FOR VISUAL ARTS  
26100 Old 41 Road - Bonita Springs, FL

**Painted Wall Sculpture in Wood - Level All** - This sculpture experience explores using random wooden shapes to create a multi level wall sculpture. Colorful themed works are built from pre-cut wooden shapes hand painted in your preferred designs. Color theory, composition and design elements will be discussed in order to build your wall sculpture. Enjoy the process of creating your own unique wall sculpture. [Supply List Online](#)

LIS112718 Tue/Wed 11/27/18 to 11/28/18 9am-4pm 2d \$153 mem / \$203 non-mem \$20 Supply Fee

LIS012919 Tue/Wed 1/29/19 to 1/30/19 9am-4pm 2d \$153 mem / \$203 non-mem \$20 Supply Fee

LIS022619 Tue/Wed 2/26/19 to 2/27/19 9am-4pm 2d \$153 mem / \$203 non-mem \$20 Supply Fee

LIS040219 Tue/Wed 4/2/19 to 4/3/19 9am-4pm 2d \$153 mem / \$203 non-mem \$20 Supply Fee



## [WEAVING] RINNY RYAN

CENTER FOR VISUAL ARTS  
26100 Old 41 Road - Bonita Springs, FL

**Intro to Basketweaving - Level All** - Using the "flat reed over under" basket weaving technique each student will complete a bread basket in their one day workshop. Material Fee covers reeds and seagrass. [Supply List Online](#)

RYA102318 Tue 10/23/18 to 10/23/18 10am-4pm 1d \$70 mem / \$120 non-mem \$15 Supply Fee

RYA121118 Tue 12/11/18 to 12/11/18 10am-4pm 1d \$70 mem / \$120 non-mem \$15 Supply Fee



## [WIRE WRAPPING] LINDA CUMMINGS

CENTER FOR VISUAL ARTS  
26100 Old 41 Road - Bonita Springs, FL

**Get Wired with Fused Glass - Level All** - Perfect for beginners who want to learn the essential skill of wire wrapping to adorn jewelry. Learn basic techniques of making a bails, creating spirals as well as various styles for wrapping. Unique fused glass pendants and sea glass provided as well as wire and tools needed.

CUM111918 Mon 11/19/18 to 11/19/18 1-4pm 1d \$39 mem / \$89 non-mem \$35 Supply Fee

CUM020919 Sat 2/9/19 to 2/9/19 1-4pm 1d \$39 mem / \$89 non-mem \$35 Supply Fee