

# MULTI-WEEK CLASSES

supply lists online

## [CALLIGRAPHY] JEAN BEAVER

JBE101917 Calligraphy \$100 mem / \$150 non mem \$25 instr. supply fee Thu 10/19/17 to 11/16/17  
9-11am All CVA



For over thirty five years Jean attended many workshops taught by famous calligraphers and studied at the Cleveland Institute of Art. She taught at two art centers in the Cleveland area and at the Center for the Arts Bonita Springs and at Bentley Village. She has had a free-lance calligraphy business for many years.

**Calligraphy** is a learned art form. Anyone can learn with instruction and practice. Students will become familiar with use of a broad-edged pen nib and will learn two beautiful alphabets. Instructor will show examples of calligraphy usage.

## [CLAY] SANDY LAWSON

LAW062617-1	Extreme Functional Pottery	\$147 mem / \$197 non-mem	+ \$50 clay glaze firing
	Mon 6/26/17 to 7/24/17	9am-Noon All	CVA
LAW062617-2	Personal Pathways	\$147 mem / \$197 non-mem	+ \$50 clay glaze firing
	Mon 6/26/17 to 7/24/17	1-4pm All	CVA
LAW080717-1	Extreme Functional Pottery (no 9/4)	\$147 mem / \$197 non-mem	+ \$50 clay glaze firing
	Mon 8/7/17 to 9/11/17	9am-Noon All	CVA
LAW080717-2	Personal Pathways (no 9/4)	\$147 mem / \$197 non-mem	+ \$50 clay glaze firing
	Mon 8/7/17 to 9/11/17	1-4pm All	CVA
LAW091817-1	Extreme Functional Pottery	\$150 mem / \$200 non-mem	+ \$50 clay glaze firing
	Mon 9/18/17 to 10/16/17	9am-Noon All	CVA
LAW091817-2	Personal Pathways	\$150 mem / \$200 non-mem	+ \$50 clay glaze firing
	Mon 9/18/17 to 10/16/17	1-4pm All	CVA
LAW092217-1	Beginning Wheel	\$150 mem / \$200 non-mem	+ \$50 clay glaze firing
	Fri 9/22/17 to 10/20/17	9am-Noon	CVA
LAW092217-2	Personal Pathways	\$150 mem / \$200 non-mem	+ \$50 clay glaze firing
	Fri 9/22/17 to 10/20/17	1-4pm All	CVA
LAW103017-1	Extreme Functional Pottery	\$120 mem / \$170 non-mem	+ \$50 clay glaze firing
	Mon 10/30/17 to 11/20/17	9am-Noon All	CVA
LAW103017-2	Personal Pathways	\$120 mem / \$170 non-mem	+ \$50 clay glaze firing
	Mon 10/30/17 to 11/20/17	1-4pm All	CVA
LAW110317-1	Beginning Wheel	\$120 mem / \$170 non-mem	+ \$50 clay glaze firing
	Fri 11/3/17 to 11/24/17	9am-Noon Beg	CVA
LAW110317-2	Personal Pathways	\$120 mem / \$170 non-mem	+ \$50 clay glaze firing
	Fri 11/3/17 to 11/24/17	1-4pm All	CVA
LAW112717-1	Extreme Functional Pottery	\$120 mem / \$170 non-mem	+ \$50 clay glaze firing
	Mon 11/27/17 to 12/18/17	9am-Noon All	CVA
LAW112717-2	Personal Pathways	\$120 mem / \$170 non-mem	+ \$50 clay glaze firing
	Mon 11/27/17 to 12/18/17	1-4pm All	CVA
LAW120117-1	Beginning Wheel	\$120 mem / \$170 non-mem	+ \$50 clay glaze firing
	Fri 12/1/17 to 12/22/17	9am-Noon Beg	CVA
LAW120117-2	Personal Pathways	\$120 mem / \$170 non-mem	+ \$50 clay glaze firing
	Fri 12/1/17 to 12/22/17	1-4pm All	CVA



Sandy received a BA from the California College of Arts, Oakland in furniture design and construction. Her serious study in ceramics began in 2007 when she attended ceramic classes here at Centers for the Arts, then continued as a post-degree student at Florida Gulf Coast University in the ceramics department.

**Extreme Functional Pottery** Hand builders and wheel throwers unite to design and create fun and inventive table wear. From serving dishes, to berry bowls to chip

n dips, pitchers and flower vases. We will combine hand built and wheel thrown pieces, cut pots apart and reassemble them, add funky feet, handles, lugs and lids.

**Personal Pathways in Clay** - Pursue and explore your own ideas with instructional guidance to achieve your individual goals in wheel throwing, hand building, altering or combine different techniques to create something that is uniquely you.

**Beginning Wheel** This class will open you up to the wonders of the potter's wheel. The basics of wedging, centering, throwing and glazing will be taught. Repeated demos and individual attention will be focused.

## [CLAY] RINNY RYAN

RYA062817-1	Intro to Hand Building Wed 6/28/17 to 7/26/17	\$147 mem / \$197 non-mem 9am-Noon All	+\$50 clay glaze firing CVA
RYA062817-2	Basics of Throwing Wed 6/28/17 to 7/26/17	\$147 mem / \$197 non-mem 1-4pm All	+\$50 clay glaze firing CVA
RYA080917-1	Intro to Hand Building Wed 8/9/17 to 9/6/17	\$147 mem / \$197 non-mem 9am-12pm All	+\$50 clay glaze firing CVA
RYA080917-2	Basics of Throwing Wed 8/9/17 to 9/6/17	\$147 mem / \$197 non-mem 1-4pm All	+\$50 clay glaze firing CVA
RYA092017-1	Intro to Hand Building Sept 9/20/17 to 10/18/17	\$150 mem / \$200 non-mem 9am-12pm All	+\$50 clay glaze firing CVA
RYA092017-2	Basics of Throwing Wed 9/20/17 to 10/18/17	\$150 mem / \$200 non-mem 1-4pm All	+\$50 clay glaze firing CVA
RYA110117-1	Intro to Hand Building Wed 11/1/17 to 11/22/17	\$120 mem / \$170 non-mem 9am-12pm All	+\$50 clay glaze firing CVA
RYA110117-2	Basics of Throwing Wed 11/1/17 to 11/22/17	\$120 mem / \$170 non-mem 1-4pm All	+\$50 clay glaze firing CVA
RYA112917-1	Intro to Hand Building Wed 11/29/17 to 12/20/17	\$120 mem / \$170 non-mem 9am-12pm All	+\$50 clay glaze firing CVA
RYA112917-2	Basics of Throwing Wed 11/29/17 to 12/20/17	\$120 mem / \$170 non-mem 1-4pm All	+\$50 clay glaze firing CVA



**Wheel Throwing** – Learn the fundamental wheel throwing techniques as well as decorating your creations.

**Hand Building** – This is handbuilding A-Z – Rinny will guide you using slab, extrusion and decorating your work.

*Rinny first touched clay in college in 1962. She received her BA in ceramics from the University of Miami and completed her graduate work at Antioch College, The Maryland Institute of Art, and the Penland School of Crafts. Rinny ran the Ceramic Department at Edison College, Ft. Myers for 10 years and also taught at FGCU.*

## [CLAY / METAL] STEVE KRAVEC

KRA062617	Intro to Metal Mon 6/26/17 to 7/24/17	\$147 mem / \$197 non-mem 9am-Noon	Beg/Int	+\$40 materials fee CVA
KRA062717	Discover the Wheel (no 7/4) Tue 6/27/17 to 8/1/17	\$147 mem / \$197 non-mem 6pm - 9pm	All	+\$50 clay glaze firing CVA
KRA080717	Intro to Metal (no 9/4) Mon 8/7/17 to 9/11/17	\$147 mem / \$197 non-mem 9am-Noon	Beg/Int	+\$40 materials fee CVA
KRA080817	Discover the Wheel Tue 8/8/17 to 9/5/17	\$147 mem / \$197 non-mem 6pm - 9pm	All	+\$50 clay glaze firing CVA
KRA091817	Intro to Metal Mon 9/18/17 to 10/16/17	\$150 mem / \$200 non-mem 9am-Noon	Beg/Int	+\$50 materials fee CVA
KRA091917	Mastering the Wheel Tue 9/19/17 to 10/17/17	\$150 mem / \$200 non-mem 6pm - 9pm	All	+\$50 clay/glaze/firing CVA

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KRA103017	Intro to Metal Mon 10/30/17 to 11/20/17	\$120 mem / \$170 non-mem 9am-Noon	Beg/Int	+\$50 materials Fee CVA
KRA103117	Mastering the Wheel Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 6pm - 9pm	All	+\$50 clay/glaze/firing CVA
KRA112717	Intro to Metal Mon 11/27/17 to 12/18/17	\$120 mem / \$170 non-mem 9am-Noon	Beg/Int	+\$50 materials Fee CVA
KRA112817	Mastering the Wheel Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 6pm - 9pm	All	+\$50 clay/glaze/firing CVA



**Intro to Metal** This course is a combination of lectures, demonstrations and hands-on experience. Students are introduced to the basic use of tools and techniques for fabrication of metals. The basic techniques of cutting, forming, joining and finishing metal are covered. All students create physical samples demonstrating various techniques.

**Discover the Potters Wheel - Beg/Int** You'll get hooked! As a unique fluid rotating tool, the potter's wheel fascinates its user. Learn basic wheel throwing techniques for making a variety of clay vessels.

**Mastering the Wheel -** You'll get hooked! As a unique fluid rotating tool, the potter's wheel fascinates its user. Learn basic wheel throwing techniques for making a variety of clay vessels.

*Steve is a graduate of Ohio State University with a BFA in Ceramic Art and Art History and Masters of Art in Ceramic Art. He was a studio production potter for 20 years selling at art shows and wholesaling to high end gift shops. Steve currently teaches wheel throwing, alternate firing techniques, introduction to metal work and is our Raku and You teacher.*

## [CLAY SCULPTURE] BETH WIESE

WIE062717	Explorative Clay (no 7/4) Tue 6/27/17 to 8/1/17	\$147 mem / \$197 non-mem 1-4pm All		+\$50 clay glaze firing CVA
WIE080817-1	Garden Fairy Cottages Tue 8/8/17 to 9/5/17	\$147 mem / \$197 non-mem 9am-Noon All		+\$50 clay glaze firing CVA
WIE080817-2	Explorative Clay Tue 8/8/17 to 9/5/17	\$147 mem / \$197 non-mem 1-4pm All		+\$50 clay glaze firing CVA
WIE091917-1	Garden Fairy Cottages Tue 9/19/17 to 10/17/17	\$150 mem / \$200 non-mem 9am-Noon All		+\$50 clay glaze firing CVA
WIE091917-2	Explorative Clay Sculpture Tue 9/19/17 to 10/17/17	\$150 mem / \$200 non-mem 1-4pm All		+\$50 clay glaze firing CVA
WIE103117-1	Garden Fairy Cottages Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 9am-Noon All		+\$50 clay glaze firing CVA
WIE103117-2	Explorative Clay Sculpture Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 1-4pm All		+\$50 clay glaze firing CVA
WIE112817-1	Garden Fairy Cottages Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 9am-Noon All		+\$50 clay glaze firing CVA
WIE112817-2	Explorative Clay Sculpture Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 1-4pm All		+\$50 clay glaze firing CVA



**Explorative Clay Sculpture -** Learn to use water based, kiln-fired clay to create sculpture. Consider doing a study of the human head, a figurative work or perhaps an animal study. There is also much to be learned from working with non-objective, pure forms. Come and explore!

**Garden Fairy Cottages -** Join us for a fun filled session building the fairy garden of your dreams. If you can imagine it Beth will help you build it, the possibilities are endless! All skill levels welcomed.

*Beth is a graduate of the University of Illinois, Chicago Medical School. She graduated in 1982 with a degree in biomedical communications (medical illustrator). She has worked throughout the midwest doing mostly scientific illustrations and painting, but secretly harbored a desire to be a sculptor. The opportunity arose seven years ago when she started studying with Phil Calabro in Naples, Florida.*

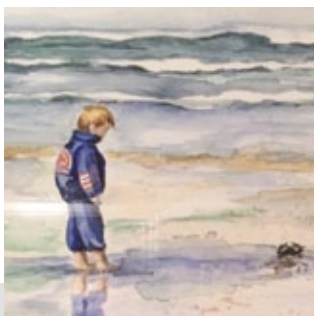
## [DRAW / PAINT] FIGURE STUDY

FIG051517	Figure Study-All Mediums w/Model (no 5.29)	Monitor	\$123 mem / \$173 non-mem			
	drop in \$35 mem / \$45 non-mem	Mon	5/15/17 to 6/19/17	1-4pm	All	CVA
FIG062617	Figure Study-All Mediums w/Model	Monitor	\$123 mem / \$173 non-mem			
	drop in \$35 mem / \$45 non-mem	Mon	6/26/17 to 7/24/17	1-4pm	All	CVA
FIG080717	Figure Study-All Mediums w/Model (no 9.4)	Monitor	\$123 mem / \$173 non-mem			
	drop in \$35 mem / \$45 non-mem	Mon	8/7/17 to 9/11/17	1-4pm	All	CVA
FIG091817	Figure Study-All Mediums w/Model	Monitor	\$123 mem / \$173 non-mem			
	drop in \$35 mem / \$45 non-mem	Mon	9/18/17 to 10/16/17	1-4pm	All	CPA
FIG103017	Figure Study-All Mediums w/Model	Monitor	\$99 mem / \$149 non-mem			
	drop in \$35 mem / \$45 non-mem	Mon	10/30/17 to 11/20/17	1-4pm	All	CPA
FIG112717	Figure Study-All Mediums w/ Model	Monitor	\$99 mem / \$149 non-mem			
	drop in \$35 mem / \$45 non-mem	Mon	11/27/17 to 12/18/17	1-4pm	All	CPA

**Figure Study** - Work from life in this class - draw, paint or even sculpt from a live figure model. Clothed or nude models begin with short warm-up poses and work into longer poses in these 3 hour classes. Drop-ins welcome.

## [DRAWING / PAINTING] TONI WILSON

WIL062817	Drawing	Beginning Drawing		\$147 mem / \$197 non-mem		
	Wed	6/28/17 to 7/26/17	9am-Noon	Beg		CVA
WIL070117	Painting	Beginning Landscape		\$147 mem / \$197 non-mem		
	Sat	7/1/17 to 7/29/17	9am-Noon	Beg		CVA
WIL080917	Drawing	Beginning Drawing		\$147 mem / \$197 non-mem		
	Wed	8/9/17 to 9/6/17	9am-Noon	Beg		CVA
WIL081217	Painting	Beginning Landscape		\$147 mem / \$197 non-mem		
	Sat	8/12/17 to 9/9/17	9am-Noon	Beg		CVA
WIL091817	Painting	Beginning Landscapes		\$150 mem / \$200 non-mem		
	Mon	9/18/17 to 10/16/17	9am-Noon	Beg		CVA
WIL092217	Drawing	Beginning Drawing		\$150 mem / \$200 non-mem		
	Fri	9/22/17 to 10/20/17	9am-Noon	Beg		CVA
WIL103017	Painting	Beginning Landscapes		\$120 mem / \$170 non-mem		
	Mon	10/30/17 to 11/20/17	9am-Noon	Beg		CVA
WIL110317	Drawing	Beginning Drawing		\$120 mem / \$170 non-mem		
	Fri	11/3/17 to 11/24/17	9am-Noon	Beg		CVA
WIL112717	Painting	Beginning Landscapes		\$120 mem / \$170 non-mem		
	Mon	11/27/17 to 12/18/17	9am-Noon	Beg		CVA
WIL120117	Drawing	Beginning Drawing		\$120 mem / \$170 non-mem		
	Fri	12/1/17 to 12/22/17	9am-Noon	Beg		CVA



**Beginning Drawing** - You will be able to see as an artist sees by learning the 5 perceptual skills of drawing. When these skills are practiced, they are Some of the techniques used are based on Master Teacher Betty Edwards book Drawing on the Right Side of the Brain. Whether you are a beginner or just need a refresher course in the art of seeing, this class will give you the tools to succeed.

**Beginning Landscape Acrylic** - This class will teach you the basics of acrylics and techniques of the brushes and tools you will use. It will build your skills and confidence



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in color mixing, blending and shading. You will also learn technics in composition to create successful landscapes.

*Toni Wilson is a Naples, Florida artist and art teacher. She received a degree in Art Education from Maryville University in St. Louis, Missouri and has taught art at every level for many years.*

*Toni is the recipient of "Best in Show" award at the Greater Kansas City Art Show. She has illustrated the book, The Toy Factory Flood. Her art work is in many private residences throughout the United States, Canada and England.*

## [ARTIST SAMPLER] CHERI DUNNIGAN, ROSEMARIE KIRK, RICHARD KIRK

SAM110117	Painting	\$150 mem / \$200 non-mem+\$40 Supply Fee	Wed 11/1/17 to 11/29/17	1-4pm	All	CVA
SAM011018	Painting	\$150 mem / \$200 non-mem+\$40 Supply Fee	Wed 1/10/18 to 2/7/18	1-4pm	All	CVA
SAM022118	Painting	\$150 mem / \$200 non-mem+\$40 Supply Fee	Wed 2/21/18 to 3/21/18	1-4pm	All	CVA

Not sure which class is for you? Here is your answer, before you spend money on supplies try this class – 5 weeks, 5 mediums – NO SUPPLIES NEEDED. Supply fee provides all you need to work with in each class – paper, pastels, oil, acrylics, watercolor, and brushes.. Just walk in the door and see what speaks to you. Drawing, Pastel, Acrylic, Oil, and Watercolor, fall in love with art, risk free experimentation, this course is where you will find your passion.

## [MOSAICS] MILA (APPERLO) STANISIC

MIL062817	Intro to Mosaics	\$147 mem / \$197 non-mem	Wed 6/28/17 to 7/26/17	1-4pm	Beg	+ \$50 supply fee	CVA
MIL080917	Intro to Mosaics	\$147 mem / \$197 non-mem	Wed 8/9/17 to 9/13/17	1-4pm	Beg	+ \$50 supply fee	CVA
MIL091917	Intro to Mosaics	\$150 mem / \$200 non-mem	Tue 9/19/17 to 10/17/17	1-4pm	Beg	+ supply fee \$85	CVA
MIL103117	Intro to Mosaics	\$120 mem / \$170 non-mem	Tue 10/31/17 to 11/21/17	1-4pm	Beg	+ supply fee \$68	CVA
MIL112817	Intro to Mosaics	\$120 mem / \$170 non-mem	Tue 11/28/17 to 12/19/17	1-4pm	Beg	+ supply fee \$68	CVA



**Intro to Mosaics** Join us for a wonderful and fun introduction to the art of Mosaics. Learn how to create your own ceramic tile mosaics, and be inspired by new projects each week.

*Mila has been a stained glass and mosaics artist for almost three decades. She was a glass painter at the VitrauxArt Studio and has participated in the creation of many public and private art projects worldwide.*

## [STAINED GLASS / MOSAICS] STEVAN & MILA STANISIC

STA062717	Stained Glass/Mosaics (no 7/4)	\$147 mem / \$197 non-mem	Tue 6/27/17 to 8/1/17	9am-Noon	All	+supply fee\$80	CVA
STA080817	Stained Glass/Mosaics	\$147 mem / \$197 non-mem	Tue 8/8/17 to 9/5/17	9am-Noon	All	+supply fee\$80	CVA
STA091917	Stained Glass/Mosaics	\$150 mem / \$200 non-mem	Tue 9/19/17 to 10/17/17	9-Noon	All	+supply fee \$85	CVA
STA103117	Stained Glass/Mosaics	\$120 mem / \$170 non-mem	Tue 10/31/17 to 11/21/17	9-Noon	All	+supply fee \$68	CVA
STA112817	Stained Glass/Mosaics	\$120 mem / \$170 non-mem	Tue 11/28/17 to 12/19/17	9-Noon	All	+supply fee \$68	CVA

\* Class Supply fee covers a project 4 square feet in size projects over this size will cost \$30 per square foot



**Stained Glass** - Learn the traditional art of stained glass in this rewarding class. Build your very own stained glass piece, learn how to cut and shape glass then assemble your art piece in the copper foil or leaded techniques. You can select your project from the patterns included in the course textbooks or make your own. No experience necessary.

**Mosaics** - All levels of students welcome, you will create a mosaic project made of vitreous glass tiles and learn glass cutting skills and mosaic glass laying techniques. Great class to learn the basic or advanced direct method of making mosaic art.

*Fifth generation Master Artisan Stevan's stained glass and mosaic work enliven and adorn public and private buildings across the globe. With over 100 years of family experience creating glass masterworks behind him, Stevan remains just as passionate as his great grandparents about the art. Through classes in stained glass and mosaics he and his wife Mila hope to pass their treasure trove of knowledge and skill on to willing students.*

## [GLASS / FUSING] SHERI ROULEAU

ROU062717	Fused Glass (no 7/4) Tue 6/27/17 to 8/1/17	\$147 mem / \$197 non-mem 1-4pm All	+ Glass/firing fees CVA
ROU070117	Fused Glass Sat 7/1/17 to 7/29/17	\$147 mem / \$197 non-mem 9am-Noon All	+ Glass/firing fees CVA
ROU080817	Fused Glass Tue 8/8/17 to 9/5/17	\$147 mem / \$197 non-mem 1-4pm All	+ Glass/firing fees CVA
ROU081217	Fused Glass Sat 8/12/17 to 9/9/17	\$147 mem / \$197 non-mem 9am-Noon All	+ Glass/firing fees CVA
ROU091817	Independent Study Fused Glass Mon 9/18/17 to 10/16/17	\$150 mem / \$200 non-mem 1-4pm Int/Adv.	+ Glass/firing fees CVA
ROU092317	Fused Glass Sat 9/23/17 to 10/21/17	\$150 mem / \$200 non-mem 9am-12pm All w/exp	+ Glass/firing fees CVA
ROU103017	Independent Study Fused Glass Mon 10/30/17 to 11/20/17	\$120 mem / \$170 non-mem 1-4pm Int/Adv.	+ Glass/firing fees CVA
ROU110417	Fused Glass Sat 11/4/17 to 11/25/17	\$120 mem / \$170 non-mem 9am-12pm All w/exp	+ Glass/firing fees CVA
ROU112717	Independent Study Fused Glass Mon 11/27/17 to 12/18/17	\$120 mem / \$170 non-mem 1-4pm Int/Adv.	+ Glass/firing fees CVA
ROU120217	Fused Glass Sat 12/2/17 to 12/23/17	\$120 mem / \$170 non-mem 9am-12pm All w/exp	+ Glass/firing fees CVA



**Fused Glass** and **Independent Study Fused Glass** - for glass artists with experience. The instructor will mentor individually to assist with your unique fused glass projects. Pre-requisite: Intro to Glass Fusing.

*Sheri is a graduate of Fisher College and Suffolk University and an award winning glass artist with special experience in fused glass. She studied with master artist Merri Roderick, who taught the fused glass at CFABS for many years. Sheri's work is inspired by Florida's natural habitat and her love for Abstract Art.*

## [GLASS / FUSING] JAKE HAND

HAN092117-2	Glass Fusing Independent Study Thu 9/21/17 to 10/19/17	\$150 mem / \$200 non-mem 1-4pm All w/exp	+ Glass/firing fees CVA
HAN110217-2	Glass Fusing Independent Study Thu 11/2/17 to 11/16/17	\$90 mem / \$140 non-mem 1-4pm All w/exp	+ Glass/firing fees CVA
HAN113017-2	Glass Fusing Independent Study Thu 11/30/17 to 12/21/18	\$120 mem / \$170 non-mem 1-4pm All w/exp	+ Glass/firing fees CVA

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**Glass Fusing Independent Study** This class is for experienced artists who want to explore their own unique fused glass projects. Jake will help you design and realize your own creation and kick your work up a notch!

*Jake received his first degree in architecture from the University of Tennessee and an MFA from the University of Florida. He directed Adult Education at Centers for the Arts for 8 years and was instrumental in the growth of the program. Jake has exhibited his work in Tennessee, Nevada, New York and Florida and also teaches drawing and painting at Florida Gulf Coast University.*

## [JEWELRY / BEADING] BARBARA ELLIS

ELL080717	Beadweaving (no 9/4) Mon 8/7/17 to 9/11/17	\$147 mem / \$197 non-mem 1-4pm All	+ supply fee CVA
ELL091817	Beadweaving Mon 9/18/17 to 10/16/17	\$150 mem / \$200 non-mem 1-4pm All	+ supply fee CVA
ELL103017	Beadweaving Mon 10/30/17 to 11/20/17	\$120 mem / \$170 non-mem 1-4pm All	+ supply fee CVA
ELL112717	Beadweaving Mon 11/27/17 to 12/18/17	\$120 mem / \$170 non-mem 1-4pm All	+ supply fee CVA



**Beadweaving** - This five week workshop is for beginners as well as those with bead weaving experience. Learn the Foundational bead weaving stitches necessary for developing beaded jewelry pieces and more.

*Barbara is originally from Chicago and graduated from Ringling School of Art and Design in Sarasota Florida. Barbara has worked in design for over 30 years. She has been creating and selling beaded jewelry for over 12 years, winning awards for her unique designs.*

## [PAINTING / ACRYLIC / ABSTRACT] BRENDA BELFIELD

BEL092217	Abstract and Beyond Fri 9/22/17 to 10/20/17	\$320 mem / \$370 non-mem 9am-3:30pm Int/Adv	CVA
BEL110317	Abstract and Beyond Fri 11/3/17 to 11/24/17	\$256 mem / \$306 non-mem 9am-3:30pm Int/Adv	CVA
BEL120117	Abstract and Beyond Fri 12/1/17 to 12/22/17	\$256 mem / \$306 non-mem 9am-3:30pm Int/Adv	CVA

**PREREQUISITE:** Advanced class requiring at least two series of Belfield's **Jumpstart into Abstract or Wildly Abstract Landscapes**



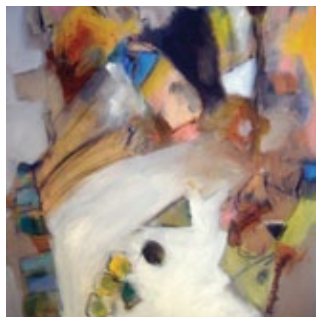
**Abstract and Beyond** - Explore ideas and new techniques of abstract and non-objective work leading to a personal statement/style. Demonstrations and study of contemporary artists with a full day of painting! For experienced painters in acrylic and mixed media.

*Brenda is an abstract painter whose use of color led to a long career in glass. Nationally awarded as a designer of architectural stained glass, her major commissions include 60 windows for the National Cathedral in Washington D.C.*

*Teaching has long been a passion for Brenda who graduated from The George Washington University in Washington D.C. with a BA in Art Education with undergraduate and graduate studies at the Corcoran Art School. Her teaching experience includes Art League of Alexandria, VA (Torpedo Factory) and National Art Education Association. Belfield's abstract paintings have been exhibited in New York, Los Angeles, and Washington D.C.*

## [PAINTING / ACRYLIC] SHIRLEY BLAKE

BLA103017-1	Acrylics-Traditional to Experimental Mon 10/30/17 to 11/20/17	\$120 mem / \$170 non-mem 9am-Noon All	CVA
BLA103017-2	Loosen up with Abstracts Mon 10/30/17 to 11/20/17	\$120 mem / \$170 non-mem 1-4pm All	CVA
BLA112717-1	Acrylics-Traditional to Experimental Mon 11/27/17 to 12/18/17	\$120 mem / \$170 non-mem 9am-Noon All	CVA
BLA112717-2	Loosen up with Abstracts Mon 11/27/17 to 12/18/17	\$120 mem / \$170 non-mem 1-4pm All	CVA



**Acrylics - Traditional to Experimental** - All levels of painters will discover the many wonderful properties of acrylic paints. Students can choose to work in a traditional manner or be experimental with their techniques using this versatile paint. Design, visual impact and your personal painting language will be the main focus of this class. References available, demos and critiques a part of each class.

**Loosen Up with Abstracts** - Use the elements of design, color, and composition to guide you in the process of painting an abstract. Each class there will be exercises to help you determine your process. A critique is a part of the class which all will participate. Take your work to a higher level with venturing into the abstract world fearlessly.

*Shirley graduated from the University of Iowa with graduate work at No IL U and U of MN. She is an award winning, published artist with her work in galleries in FL, MN, IA and IL. She has been featured in several art books, has received signature status in International Society of Acrylic Painters and International Society of Experimental Artists, and recently won first place in the ISAP annual show.*

## [PAINTING / ACRYLIC] DEE JULIAN

JUL081017	Intro to Acrylics	\$147 mem / \$197 non-mem	Thu 8/10/17 to 9/7/17	9am-Noon	All	CVA
JUL092117	Intro to Acrylics	\$150 mem / \$200 non-mem	Thu 9/21/17 to 10/19/17	9am-Noon	All	CVA
JUL110217	Intro to Acrylics	\$90 mem / \$140 non-mem	Thu 11/2/17 to 11/16/17	9am-Noon	All	CVA
JUL113017	Intro to Acrylics	\$120 mem / \$170 non-mem	Thu 11/30/17 to 12/21/17	9am-Noon	All	CVA



**Intro to Acrylics** This is a follow along with me class that gives you the basics of acrylic painting. Dee leads you through exercises in mixing colors, blending, drawing and shading. Class includes information on materials/supplies that can be used in acrylic painting.

*Dee holds a Bachelor of Art and Science from the College of Mt. St. Joseph. Masters in Art Education from Ohio University.*

## [PAINTING / DRAWING] RICHARD KIRK

KIR081017-1	Portraits from Photos Thur 8/10/17 to 9/7/17	\$147 mem/\$197 non-mem 9am-Noon	Int/Adv	CVA
KIR081017-2	Fundamentals Oil & Acrylic Thur 8/10/17 to 9/7/17	\$147 mem / \$197 non-mem 1-4pm	All	CVA
KIR081217	Advanced Painting Sat 8/12/17 to 9/9/17	\$147 mem / \$197 non-mem 9am-Noon	Adv	CVA
KIR092017	Advanced Painting Wed 9/20/17 to 10/18/17	\$150 mem / \$200 non-mem 9am-noon	Int/Adv	CVA

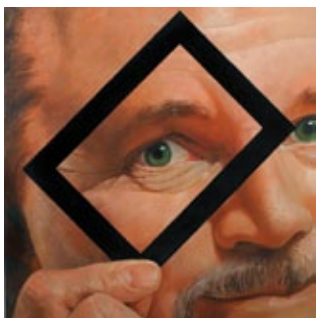


# MULTI-WEEK CLASSES

supply lists online

KIR092117-1	Portraits from Photos Thur 9/21/17 to 10/19/17	\$150 mem / \$200 non-mem 9am-noon	All	CVA
KIR092117-2	Fundamentals Oil & Acrylic Thur 9/21/17 to 10/19/17	\$150 mem / \$200 non-mem 1pm-4pm	Beg/Int	CVA
KIR092217-1	Figure Drawing Fri 9/22/17 to 10/20/17	\$150 mem / \$200 non-mem 9am-noon	Int/Adv	+ \$45 model fee CVA
KIR092217-2	Intermediate Painting Fri 9/22/17 to 10/20/17	\$150 mem / \$200 non-mem 1pm-4pm	Int	CVA
KIR092317	Advanced Painting Sat 9/23/17 to 10/21/17	\$150 mem / \$200 non-mem 9am-noon	Adv	CVA
KIR1101117	Advanced Painting Wed 11/1/17 to 11/22/17	\$120 mem / \$170 non-mem 9am-noon	Int/Adv	CVA
KIR110217-1	Portraits from Photos Thur 11/2/17 to 11/16/17	\$90 mem / \$140 non-mem 9am-noon	All	CVA
KIR110217-2	Fundamentals Oil & Acrylic Thur 11/2/17 to 11/16/17	\$90 mem / \$140 non-mem 1pm-4pm	Beg/Int	CVA
KIR110317-1	Figure Drawing Fri 11/3/17 to 11/24/17	\$120 mem / \$170 non-mem 9am-noon	Int/Adv	+ \$36 model fee CVA
KIR110317-2	Intermediate Painting Fri 11/3/17 to 11/24/17	\$120 mem / \$170 non-mem 1pm-4pm	Int	CVA
KIR110417	Advanced Painting Sat 11/4/17 to 11/25/17	\$120 mem / \$170 non-mem 9am-noon	Adv	CVA
KIR112917	Advanced Painting Wed 11/29/17 to 12/20/17	\$120 mem / \$170 non-mem 9am-noon	Int/Adv	CVA
KIR113017-1	Portraits from Photos Thur 11/30/17 to 12/21/17	\$120 mem / \$170 non-mem 9am-noon	All	CVA
KIR113017-2	Fundamentals Oil & Acrylic Thur 11/30/17 to 12/21/17	\$120 mem / \$170 non-mem 1pm-4pm	Beg/Int	CVA
KIR120117-1	Figure Drawing Fri 12/1/17 to 12/22/17	\$120 mem / \$170 non-mem 9am-noon	Int/Adv	+ \$36 model fee CVA
KIR120117-2	Intermediate Painting Fri 12/1/17 to 12/22/17	\$120 mem / \$170 non-mem 1pm-4pm	Int	CVA
KIR120217	Advanced Painting Sat 12/2/17 to 12/23/17	\$120 mem / \$170 non-mem 9am-noon	Adv	CVA

**Portraits from Photos** - Learn to create beautiful portrait paintings from your personal photographs as you study facial features, proportions and color. Class follows Richard's book, *Painting a Portrait*, available in the Center for the Arts Turtle Gift Shop. New students or those who haven't painted in years, please consider taking Oil/Acrylic Painting Fundamentals to learn or review basic skills.



**Fundamentals Oil and Acrylic Painting** - There is a fundamental body of knowledge that all painters (beginning and advanced) should possess. This body of knowledge not only contains information on the techniques of drawing and painting; also information on the use, care, and safety of working with the tools of an artist. Designed to give both new and experienced painters the information they need to create beautiful paintings. focusing on creating the illusion of depth and volume using value and discussing color, the color wheel and complementary colors.

**Figure Drawing** - Each class will begin with a short lecture, a demonstration and a series of gesture drawings. Students will then begin a series of short drawings. The objective of the class is to improve observation, technique and style rather than to have a completed masterpiece.

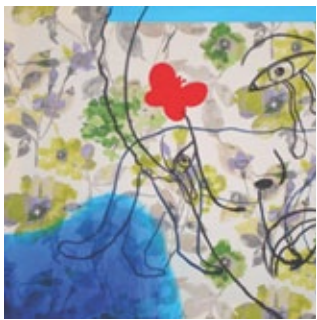
**Intermediate Painting - (Oil/Acrylic)** - Students will be guided through several small paintings – each painting will focus on a different genre: still life, landscape, portraiture, etc. The objective of this class is to provide students, familiar with my painting techniques, an opportunity to practice the lessons from my Fundamentals of Painting classes. We will discuss painting materials, styles and techniques. In addition, we will discuss photography and getting good images to paint.

**Advanced Painting (Oil/Acrylic)** - Take your painting to the next level. Each class begins with a brief review of a specific topic (color, materials, composition, value, etc.); then students work on their individual paintings. The goal of this class varies with each student's individual objectives. If you seek to improve basic skills, experiment with new techniques, or build a cohesive body of work—this class will address your particular needs.

*Richard studied illustration at Palomar College in San Marcos, CA and established his illustration business in Boston, MA. His fundamental belief about painting, shapes his work and his teaching: "Creating a painting does not make one an artist. Artists create something extraordinary from their experience, knowledge and ability. Until a painter has discovered and is able to pull instantly from these three primary conditions, he or she is a student. Still, taking pride in being a student moves you closer to creating art."*

**[PAINTING] JAKE HAND**

HAN092117-1	Exploring Pastels & Landscapes Thu 9/21/17 to 10/19/17	\$150 mem / \$200 non-mem 9am-Noon All	CVA
HAN110217-1	Exploring Pastels & Landscapes Thu 11/2/17 to 11/16/17	\$90 mem / \$140 non-mem 9am-Noon All	CVA
HAN113017-1	Exploring Pastels & Landscapes Thu 11/30/17 to 12/21/18	\$120 mem / \$170 non-mem 9am-Noon All	CVA

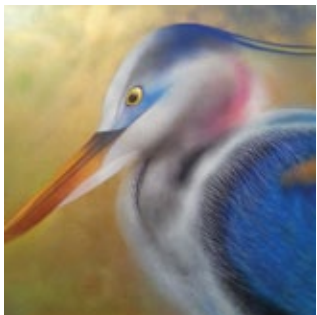


**Exploring Pastels & Landscapes** - Explore simple concepts that can take some of the mystery out of translating depth of space into your pastel paintings. We will discuss and develop a solid planned approach that will help to strengthen your imagery and simplify and direct the painting process.

*Jake received his first degree in architecture from the University of Tennessee and an MFA from the University of Florida. He directed Adult Education at Centers for the Arts for 8 years and was instrumental in the growth of the program. Jake has exhibited his work in Tennessee, Nevada, New York and Florida and also teaches drawing and painting at Florida Gulf Coast University.*

**(PAINTING / OIL / ACRYLIC / PASTEL) BILL KREUTZ**

KRE062917	Artist's Choice - Oil, Acrylic or Pastel Thur 6/29/17 to 7/27/17	1-4pm	\$147 mem / \$197 non-mem Int/Adv	CVA
KRE081017	Artist's Choice - Oil, Acrylic or Pastel Thur 8/10/17 to 9/7/17	1-4pm	\$147 mem / \$197 non-mem Int/Adv	CVA
KRE092117	Artist's Choice - Oil, Acrylic or Pastel Thur 9/21/17 to 10/19/17	1-4pm	\$150 mem / \$200 non-mem Int/Adv	CVA
KRE110217	Artist's Choice - Oil, Acrylic or Pastel Thur 11/2/17 to 11/16/17	1-4pm	\$90 mem / \$140 non-mem Int/Adv	CVA
KRE113017	Artist's Choice - Oil, Acrylic or Pastel Thur 11/30/17 to 12/21/17	1-4pm	\$120 mem / \$170 non-mem Int/Adv	CVA



**Artist's Choice - Oil, Acrylic or Pastel** Work from your personal references, photos, imagination and memories - and explore composition, color, perspective, lighting and brush strokes. Choose your favorite medium - oil, acrylic, pastel or mixed - and the subject that gets your creativity flowing - from seascapes to cityscapes, florals, still lifes, wildlife, landscapes, portraits or even wild west subjects - it's your choice! Join a social group of talented fellow artists and be mentored to bring out the very best of your natural abilities. Have fun and become the next award-winning artist to come from this studio!

# MULTI-WEEK CLASSES

supply lists online

Bill received formal art education from the Art Institute of Pittsburgh, the Indiana University of Pennsylvania and the Ivy School of Professional Art. His art is exhibited and seen in publications as diverse as "Décor Magazine" and "The Midwest Farm and Livestock Directory". Bill's work has been sold nationally and internationally.

## (PAINTING / OIL / ACRYLIC) JOHN ROBBOLINO, JR.

ROB103017	Creating Reflections Mon 10/30/17 to 11/20/17	\$120 mem / \$170 non-mem 9am-Noon All	CVA
ROB103117	Painting All levels Oil & Acrylic Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 1-4pm All	CVA
ROB112717	Collaborative Art Mon 11/27/17 to 12/18/17	\$120 mem / \$170 non-mem 9am-Noon All	CVA
ROB112817	Painting All levels Oil & Acrylic Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 1-4pm All	CVA

**Collaborative Art** - Work individually and together to achieve an intriguing end result. Learn basic skills or get input on polishing technique. It's more than just painting, your painting - you will connect with fellow artists in a new way. Strong individual mentoring with a focus on the collaborative end result in this intuitive and dynamic class.



**Painting All levels Oil & Acrylic** - Basics of laying out your design, mixing colors and techniques for applying paint will be covered along with mentoring more accomplished artists. You may choose your own subject matter or the instructor will provide options.

John studied Commercial Art and was accepted into the Disney Studios School for Artists. He was Lead Artist on the second largest mural in the US, over 15,000 sq. ft. His work is showing in Pentart Gallery and Coronari III Gallery in Rome, Italy. A dynamic and versatile artist, John explores new frontiers of art and design bringing him to his current work in neomannerist style.

## (PAINTING / PASTELS / COLORED PENCIL) RUTHE SHOLLER

SHO091917	Colored Pencil Painting, A Fine Art Tue 9/19/17 to 10/17/17	\$150 mem / \$200 non-mem 1-4pm All	CVA
SHO103117	Colored Pencil Painting, A Fine Art Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 1-4pm All	CVA
SHO110117	Develop a Passion for Pastels Wed 11/1/17 to 11/22/17	\$120 mem / \$170 non-mem 1-4pm All w/exp	CVA
SHO112817	Colored Pencil Painting, A Fine Art Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 1-4pm All	CVA
SHO112917	Develop a Passion for Pastels Wed 11/29/17 to 12/20/17	\$120 mem / \$170 non-mem 1-4pm All w/exp	CVA



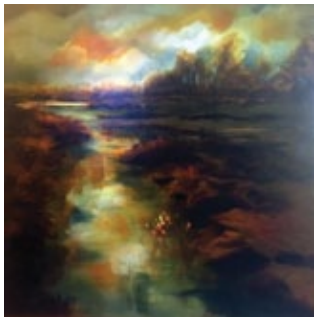
**Colored Pencil Painting, A Fine Art** - Learn the basic techniques of handling the colored pencil medium. Students will become familiar with experimentation, layering and application of this medium. Results are extraordinary and this with this medium.

**Develop a Passion for Pastels** - Free up your current style of pastel painting during the Passion For Pastels Classes. Gain valuable knowledge and understanding of complex issues while enjoying the process.

Ruthe's passion for Art and creativity propelled her into a lifetime of learning and teaching. Her need to constantly create served to define who she is, as an Artist and teacher. She adheres to the idea that, "in order to learn, you teach"! After a number of years in printmaking, her attention turned to oils, watercolors, colored pencils and lastly, soft pastels. Sholler achieved her Masters in Education from Lesley University.

## [PAINTING / SCULPTURE] MARY ANN LISICIO

LIS103117	Painting Tue	Fabulous Fakes - any medium 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 9-Noon	All w/exp		CVA
LIS110117	Sculpture Wed	Wall Sculpture in Wood 11/1/17 to 11/22/17	\$120 mem / \$170 non-mem 9-Noon	All	+\$30 supply	CVA
LIS112817	Painting Tue	Fabulous Fakes - any medium 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 9-Noon	All w/exp		CVA
LIS112917	Sculpture Wed	Wall Sculpture in Wood 11/29/17 to 12/20/17	\$120 mem / \$170 non-mem 9-Noon	All	+\$30 supply	CVA



**Fabulous Fakes - any medium** - This class and is designed to build your drawing and painting skills by close observance of master works and copying techniques to enable the reproduction of those works in your chosen medium. Students bring in their favorite master work to study and reproduce.

**Wall Sculpture in Wood** - Use random wooden shapes to create wall sculpture. Color theory, composition and design elements will be discussed in order to build your wall sculpture. Just bring your acrylic paint, pencil ruler and brushes and enjoy the process. See supply list.

Mary Ann's work is a diverse collection of pieces including oil painting, abstract, experimental pieces and sculpture in varied sizes and materials. Continuing study at the Art Student League of NY, The Ridgewood Art Institute and The Woodstock School of Art.

## [PAINTING / WATERCOLOR / SILK] ROSEMARIE KIRK

RKI080817-1	Beginning Watercolor Tue 8/8/17 to 9/5/17	\$147 mem / \$197 non-mem 9am-Noon	Beg	CVA
RKI080817-2	Intermediate Watercolor Tue 8/8/17 to 9/5/17	\$147 mem / \$197 non-mem 1-4pm	Int	CVA
RKI091917-1	Beginning Watercolor Tue 9/19/17 to 10/17/17	\$150 mem / \$200 non-mem 9am-12pm	Beg	CVA
RKI091917-2	Intermediate Watercolor Tue 9/19/17 to 10/17/17	\$150 mem / \$200 non-mem 1-4pm	Int	CVA
RKI103117-1	Beginning Watercolor Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 9am-12pm	Beg	CVA
RKI103117-2	Intermediate Watercolor Tue 10/31/17 to 11/21/17	\$120 mem / \$170 non-mem 1-4pm	Int	CVA
RKI112817-1	Beginning Watercolor Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 9am-12pm	Beg	CVA
RKI112817-2	Intermediate Watercolor Tue 11/28/17 to 12/19/17	\$120 mem / \$170 non-mem 1-4pm	Int	CVA



**Beginning Watercolor** - this class creates a foundation to experience the joys of watercolors by introducing the fundamentals of watercolor. The first class goes over all materials required, what to buy and how to take care of your materials. My husband Richard Kirk and I created step by step fundamentals, through the use of Richard's book. Books available from me the first day for \$25.

**Intermediate Watercolor** - this advanced class focuses on the needs of each individual painter. Students must have a strong background in painting. Most classroom discussions develop as a result of student needs or questions. If the class as a whole feel the need to have an instructional lesson, then one will be provided.

Rosemarie has been an artist all her life. She is a traditional artist working in watercolor and acrylic. While pursuing a degree in fine art, she found national acceptance of her paintings and sold her work professionally. Two painters instrumental in influencing her work are N.C. Wyeth and Georgia O'Keefe, profoundly moved by their use of color and design to create the illusion of realism.



# MULTI-WEEK CLASSES

supply lists online

## [PAINTING / WATERCOLOR / ORIENTAL] SUE BEAVERS

BEA110117	Oriental Watercolor Wed 11/1/17 to 11/22/17	\$120 mem / \$170 non-mem 9am-Noon	All	CVA
BEA112917	Oriental Watercolor Wed 11/29/17 to 12/20/17	\$120 mem / \$170 non-mem 9am-Noon	All	CVA



**Oriental Watercolor** - Sumi-e means "ink picture" in Japanese and is composed of 4 basic strokes; Bamboo, Wild Orchid, Chrysanthemum and Plum Blossom, said to represent all the shapes and forms in the universe. Learn to create the spirit of the object you are painting with these Sumi-e techniques.

*Sue earned her BA & MA from the University of Wisconsin in Madison, WI and did post graduate work in Expressive Arts. She taught for Madison Metro School District for 30 years and has taught oriental painting for 10 years. She has studied with Yolanda Mayhall, Susan Frame and Lian Quan Zhen.*

## [PAPER SCULPTURE] PAM FOSS

FOS092217	Thermal Drawing & Paper Sculpture Fri 9/22/17 to 10/20/17	\$150 mem / \$200 non-mem 9am-Noon	All	+\$20 Supply Fee CVA
FOS110317	Thermal Drawing & Paper Sculpture Fri 11/3/17 to 11/24/17	\$120 mem / \$170 non-mem 9am-Noon	All	+\$20 Supply Fee CVA
FOS120117	Thermal Drawing & Paper Sculpture Fri 12/1/17 to 12/22/17	\$120 mem / \$170 non-mem 9am-Noon	All	+\$20 Supply Fee CVA

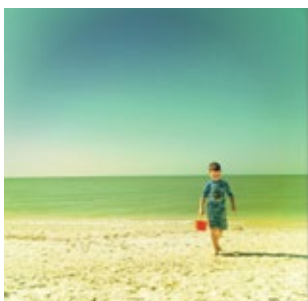


**Thermal Drawing & Paper Sculpture** - learn how to create a sunk-relief sculpture on Styrofoam insulation board which will be then be used as a mold to cast your image as a bas-relief in paper. A thermal tool is used to draw your image on the Styrofoam, and then archival pulp made from cotton is pressed into the mold and allowed to dry. When dried the paper sculpture is lifted out of the mold and either painted or left a natural white.

*Pam has been creating visual art for more than 30 years, driven in large measure, by the joy of discovering new methods and materials to express her artistic vision. It is this drive that led her to create a revolutionary new body of work derived entirely from common insulation foam board (Styrofoam).*

## [PHOTOGRAPHY] CHRISTOPHER ALVANAS

ALV062917	Mobile Image Making \$88 mem / \$138 non-mem	Thu	6/29/17 to 7/13/17	1-4pm	All	CPA
ALV081017	Mobile Image Making \$88 mem / \$138 non-mem	Thu	8/10/17 to 8/24/17	1-4pm	All	CPA
ALV092117	Mobile Image Making \$90 mem / \$140 non-mem	Thu	9/21/17 to 10/5/17	1-4pm	All	CPA
ALV110217	Mobile Image Making \$90 mem / \$140 non-mem	Thu	11/2/17 to 11/16/17	1-4pm	All	CPA
ALV011118	Mobile Image Making \$90 mem / \$140 non-mem	Thu	1/11/18 to 1/25/18	1-4pm	All	CPA



**Mobile Image Making** - Want to get better images from the camera that is always with you? Android or Apple, Chris will cover the apps used as well as helpful hints on how you can improve the images you capture with your mobile device.

*Chris Alvanas is a digital artist and an accomplished post-production retoucher as well as a fine image maker.*

Sign up [www.artcenterbonita.org](http://www.artcenterbonita.org) or call 239 495 8989

**[STONE CARVING] DOUG CORSINI, TERRIE MERTENS & GIUSEPPE SMITH**

COR062717	Stone Carving/Creative Expression (no 7/4) Tu 6/27/17 to 8/1/17	\$195 mem / \$245 non-mem 9am-Noon	+Stone Fee All			CVA
COR062817	Stone Carving/Creative Expression Wed 6/28/17 to 8/2/17	\$234 mem / \$284 non-mem 9am-Noon	+Stone Fee All			CVA
COR062917	Clay-Creative Sculpture/Heads/Figures/3D Objects Thu 6/29/17 to 7/27/17	\$147 mem / \$197 non-mem 1-4pm	+\$50 glaze firing All			CVA
COR080817	Stone Carving/Creative Expression Tu 8/8/17 to 9/12/17	\$234 mem / \$284 non-mem 9am-Noon	+Stone Fee All			CVA
COR080917	Stone Carving/Creative Expression Wed 8/9/17 to 9/13/17	\$234 mem / \$284 non-mem 9am-Noon	+Stone Fee All			CVA
COR081017	Clay-Creative Sculpture/Heads/Figures/3D Objects Thu 8/10/17 to 9/7/17	\$147 mem / \$197 non-mem 1-4pm	+\$50 glaze firing All			CVA
COR091917-1	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone fee	Tue 9/19/17 to 10/24/17	9-Noon All			CVA
COR091917-2	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone fee	Tue 9/19/17 to 10/24/17	12:30-3:30pm All			CVA
COR092017	Stone Carving/Creative Expression \$238 mem / \$288 non-mem +Stone fee	Wed 9/20/17 to 10/25/17	9-Noon All			CVA
COR092117-1	Creative Clay Sculpture-Heads/Figures/3D Objects \$150 mem / \$200 non-mem +\$50 Supply	Thu 9/21/17 to 10/19/17	9am-Noon All			CVA
COR092117-2	Clay - Advanced Sculpture/limited enrollment \$231 mem / \$281 non-mem +\$50 supply	Thu 9/21/17 to 10/19/17	1-4pm Adv			CVA
COR103117-1	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone fee	Tue 10/31/17 to 11/21/17	9-Noon All			CVA
COR103117-2	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone fee	Tue 10/31/17 to 11/21/17	12:30-3:30pm All			CVA
COR110117-1	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone fee	Wed 11/1/17 to 11/22/17	9-Noon All			CVA
COR110117-2	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone fee	Wed 11/1/17 to 11/22/17	12:30-3:30pm All			CVA
COR110217	Creative Clay Sculpture-Heads/Figures/3D Objects \$90 mem / \$140 non-mem +\$50 Supply	Thu 11/2/17 to 11/16/17	9am-Noon All			CVA
COR112717	Clay - Advanced Sculpture/limited enrollment \$185 mem / \$235 non-mem +\$50 supply	Mon 11/27/17 to 12/18/17	1-4pm All			CVA
COR112817-1	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Tu 11/28/17 to 12/19/17	9-Noon All			CVA
COR112817-2	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Tu 11/28/17 to 12/19/17	12:30-3:30pm All			CVA
COR112917-1	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Wed 11/29/17 to 12/20/17	9-Noon All			CVA
COR112917-2	Stone Carving/Creative Expression \$159 mem / \$209 non-mem +Stone Fee	Wed 11/29/17 to 12/20/17	12:30-3:30pm All			CVA
COR113017	Creative Clay Sculpture-Heads/Figures/3D Objects \$120 mem / \$200 non-mem +\$50 supply	Th 11/30/17 to 12/21/17	9-Noon All			CVA

\* 2nd instructor dependant upon enrollment



**Creative Clay - Sculpture/Heads/Figures/3D Objects** - all clay modeling in 3D is learning the use of tools and techniques in waterbased clay. This is a study of a creative style in figures, portrait heads, and a variety of subjects. Free expression will make this an exciting journey - **with Doug Corsini.**

**Clay Sculpture - (Life Sized Torso w/Model)** - in this full day 5 week class you will sculpt a life sized torso in water based clay and fire to a bisque sculpture. Working with a live model for 15 hours you will learn the use of armatures and develop your use of space and form and better understand their effects while creating this sculpture - **with Doug Corsini.**

# MULTI-WEEK CLASSES

supply lists online

**Stone Carving / Creative Expression** - Join us and explore the techniques and tools of creative carving in alabaster and soapstone. Learning styles and techniques of 3 dimensional form. Optional use of pneumatic tools for carving stone - **with Doug Corsini, Terrie Mertens and Giuseppe Smith.**



**Advanced Sculpture Limited enrollment** - Classic poses - supplied photos. Students will create classic figures with plaster-lene clay over wire amature and rubber mould cast. Experience this new exciting class!

**Doug** studied at The Art Institute of Boston, and then attended The Boston Museum School of Fine Art with a focus on sculpture and design. His post-graduate work was done at the Vatican School of the Arts in Florence, Italy. For several decades Doug worked out of his studio in Rhode Island as a commission sculptor.



**Terrie** taught high school for 33 years and served as Director of Student Activities as well as Art Department head and coordinator of the Advanced Placement Program. She studied stone carving with a master stone sculptor at the Sharon Gainsberg Studios. An accomplished artist, she has exhibited work in watercolor, clay and stone, and is currently pursuing her passion for stone carving and teaching.

**Guiseppe's** work has been exhibited in galleries and private collections from Miami to Manhattan. After sculpture apprentice with Retha Walden Gambaro, a famed Native American sculptress he received Apprenticeship Master at the Johnson Atelier Sculpting Institute in Hamilton, NJ.

## (MUSIC) LUIS SANDOVAL, CAROLANN SANITA, DANIEL KLIMOSKI & BRANDIS GODWIN

PIA091117	<b>Piano or Flute</b>	1/2 hour lessons	<i>Sandoval Luis</i>	\$390 mem / \$440 non-mem	
	Mon	9/5/17 to 12/16/17	3:30-7:30pm	All	CPA
PIA090517	<b>Piano or Flute</b>	1/2 hour lessons	<i>Sandoval, Luis</i>	\$420 mem / \$470 non-mem	
	Tue	9/5/17 to 12/16/17	3:30-7:30pm	All	CPA
PIA090917	<b>Piano or Flute</b>	1/2 hour lessons	<i>Sandoval, Luis</i>	\$420 mem / \$470 non-mem	
	Sat	9/5/17 to 12/16/17	9am-3pm	All	CPA
CS090717	<b>Voice</b>		<i>Sanita, Carolann</i>	\$630 mem / \$680 non-mem	
	Thu	9/5/17 to 12/16/17	10am-3:00pm	All	CPA
CS090817	<b>Voice</b>		<i>Sanita, Carolann</i>	\$630 mem / \$680 non-mem	
	Fri	9/5/17 to 12/16/17	1:00-7:00pm	All	CPA
INS091117	<b>Saxophone, Clarinet, Oboe, Guitar</b>		<i>Klimoski, Daniel</i>	\$325 mem / \$375 non-mem	
	Tue	9/5/17 to 12/16/17	2:00-5:00pm	All	CPA
INS090617	<b>Saxophone, Clarinet, Oboe, Guitar</b>		<i>Klimoski, Daniel</i>	\$350 mem / \$400 non-mem	
	Wed	9/5/17 to 12/16/17	2:30-4:30pm	All	CPA
VIO091117	<b>Violin, Viola</b>		<i>Godwin, Brandis</i>	\$390 mem / \$440 non-mem	
	Mon	9/5/17 to 12/16/17	5:00-8:00pm	All	CPA
VIO090717	<b>Violin, Viola</b>		<i>Godwin, Brandis</i>	\$420 mem / \$470 non-mem	
	Thu	9/5/17 to 12/16/17	3:00-8:00pm	All	CPA

## (THEATER) FRANK BLOCKER

BLO062717	Improv (no 7/4) Tue 6/27/17 to 8/1/17	\$98 mem / \$148 non-mem 6:30-8:30pm	All	CPA
BLO062817	Improvisation for Adults Wed 6/28/17 to 7/26/17	\$147 mem / \$197 non-mem 6-9pm	All	CPA
BLO080817	Improv Tue 8/8/17 to 9/5/17	\$98 mem / \$148 non-mem 6:30-8:30pm	All	CPA
BLO080917	10 Minute Plays Wed 8/9/17 to 9/13/17	\$177 mem / \$226 non-mem 6-9pm	All	CPA
BLO091917	The Actor's Workout Tue 9/19/17 to 12/19/17	\$15 per class Minimum 4 classes 6:30-8:00pm	All	CPA
BLO092017	Improvisation for Adults Wed 9/20/17 to 10/18/17	\$100 mem / \$150 non-mem 6:30-8:30pm	All	CPA
BLO092117	Acting 101 Thu 9/21/17 to 10/19/17	\$100 mem / \$150 non-mem 6:30-8:30pm	All	CVA
BLO110117	Improvisation for Adults Wed 11/1/17 to 11/22/17	\$80 mem / \$130 non-mem 6:30-8:30pm	All	CPA
BLO110217	Actor's Master Class Thu 11/2/17 to 11/16/17	\$60 mem / \$100 non-mem 6:30-8:30pm	Prereq.	CVA
BLO112917	Improvisation for Adults Wed 11/29/17 to 12/20/17	\$80 mem / \$130 non-mem 6:30-8:30pm	All	CPA
BLO113017	Welcome to the Writer's Room Thu 11/30/17 to 12/21/17	\$80 mem / \$130 non-mem 6:30-8:30pm	All	CVA



**Improv** - make new friends, build your confidence and have the time of your life. This class explores the basic vocabulary, skills and techniques taught at nationally-known improv clubs.

**Improvisation for Adults** - Improvisation is truly for everyone: lawyers, executives, teachers, and performers. Learn to trust your instincts and yourself. Learn the strength found in agreeing with your teammates and co-creators. Improv has been credited as a great way to build confidence, develop public speaking and listening skills, and discover the power of agreement. Participatory games, scenes and exercises take place in a very supportive environment where the chief goal of the student is to have fun and enjoy. There is no prerequisite for this class. TEENS are welcome with parental permission and interview with instructor.

**The Actor's Workout** - Blocker, a seasoned professional actor will take actors, singers, public speakers, all performing artists through a series of physical and vocal exercises, impromptu live readings of plays and scenes, information sharing, as well as coaching and critiquing any prepared work brought in by students. Beginners welcome as we review basics throughout the session, professionals get an actor workout in a supportive and friendly environment. \*Once a month, Actors Workout will be a rehearsal for the upcoming Live Play Reading Series.

**Acting 101** - Acting 101 is where to learn the basics of creating and performing characters. For beginners and those who want to refresh, review different styles of acting, stage basics and terminology and begin to explore this amazing craft. Students will be introduced to monologue preparation and scene work, empathy, characterization, motivation and critiquing the work of fellow actors as well as their own work.

**Actor's Master Class** - This intensive class is meant to hone the skills of experienced performers. The class focuses on monologue preparation and scene work. Students are expected to learn lines, perform characters they would not otherwise perform ("stretch"), give attention and thoughtful, supportive critiques to fellow students, and to learn the meaning of empathy for the characters they portray. Prerequisite: Interview and/or audition with the instructor. Acceptance is based on ability, but more importantly, potential.

**Welcome to the Writer's Room** - Unlock and/or un-block the writer in you through several writing exercises designed to keep the creative juices flowing. Each week, students will be expected to practice these exercises and share their experiences and their words with the class. Learn about narrative, plot, structure, character, dialogue and style. There



# MULTI-WEEK CLASSES

supply lists online

is work but also fun and joy to be had for any poet, playwright, novelist, columnist, blogger, technical writer, or anyone who simply wants to improve their written communications.

*Frank is an award-winning actor and playwright with thirty years of experience. His New York improv life included a five-year run as the featured improv/comic performer with Forbidden Kiss LIVE!, a monthly staged variety show at Manhattan's Stage Left Studio. Blocker was also a three-time winner of Manhattan Monologue Slam, performing his own work.*

## (THEATER) PRIVATE COACHING FOR PERFORMERS AND ACTORS

with Frank Blocker or Catalina Smith

\$45 / hour

CPA

## (THEATER / WRITING) SIMON KAPLAN

WRI060617	Writer's Group (no 7.4, or 8.8)	\$5 per class - drop in		
	Tue 6/5/17 to 8/15/17	6:30-8:30pm	All	CPA
WRI103117	Writer's Group	\$5 per class - drop in		
	Tue 10/31/17 to 12/19/17	6:30-8:30pm	All	CPA

## CANCELLATION AND REFUND POLICY

**Cancellation/Transfer/Refund Policy for Classes:** Cancellations and transfers incur a \$10 fee. Cancellation by phone or in writing must occur 10 business days before the start of class. Refund requests received less than 10 business days incur a 25% fee. Refunds after class begins will be 50% of remaining classes in session. No transfers or refunds once session is complete. It is the student's responsibility to read and understand the rights and responsibilities of attending classes at Centers for the Arts as described here. I have read and understand the policies of Centers for the Arts Bonita Springs.

### Master Artist Workshop cancellation policy

If you need to cancel your reservation the Center must be notified by phone or email. The cancellation policy is as follows:

- \$200 deposit (\$100 of this is non-refundable) will hold your place in a visiting artist workshop
- Balance due no later than 45 days prior to the first day of workshop
- 45 days prior to workshop, full refund of tuition, less \$100 non-refundable
- 44 Days prior to workshop - If balance not received Center for the Arts Bonita Springs reserves the right to cancel student's reservation and assign place to another student
- 43-22 Days prior to workshop - No refund, but registrant may transfer tuition payment (less \$100 non-refundable) to a future workshop
- 21 Days or less prior to workshop

### OPEN STUDIOS

### SUMMER

9-NOON	FRI	OPEN STUDIO CLAY	\$10 MEM / \$60 NON-MEM
9AM-NOON	SAT	OPEN STUDIO GLASS	\$10 MEM / \$60 NON-MEM
1-4PM	FRI	OPEN STUDIO STONE	\$10 MEM / \$60 NON-MEM
1-4PM	SAT	OPEN STUDIO PAINTING	\$10 MEM / \$60 NON-MEM

### OPEN STUDIOS

### FALL / SPRING

9AM-12PM	SAT	OPEN FUSED GLASS STUDIO	\$10/HR MEMBERS ONLY
1-4PM	TUE	OPEN STAINED GLASS/MOSAIC STUDIO	\$10/HR MEMBERS ONLY
9AM-12PM	SAT	OPEN CLAY STUDIO	\$10/HR MEMBERS ONLY
1:00-4PM	SAT	OPEN PAINTING STUDIO	\$10/HR MEMBERS ONLY
9AM-12PM	SAT	OPEN STONE STUDIO	\$10/HR MEMBERS ONLY