

## Abstract and Beyond **UPDATED!**

Instructor: Brenda Belfield

### SUPPLY LIST

Experienced Painters only for this class.

#### PAINTS:

Acrylic paints: either Golden or Liquitex or similar quality. Do not use BASIC or hobby acrylics. LOFT paints may be used for other than primary colors.

Colors are your vocabulary. Buy any colors that appeal to you but be sure to have the following palette as a minimum:

Cadmium red LIGHT (no substitutes)

Cadmium yellow medium

Cadmium orange

Ultramarine blue

Cerulean blue

Turquoise

Medium magenta

Any violet

Any yellow green

Pthalo green

Yellow oxide (ochre)

Black or Payne Gray

White OR a large container of white gesso

**A quart size of Liquitex not Basic gesso will be useful as white paint and to cover old**

**Canvases**

#### BRUSHES;

Large 2-3" latex painting brush from hardware store (Purdy brushes are good) A variety of brushes you may have: 1" width, Asian bamboo brushes etc.

Palette knives, especially a large pie server shaped knife

#### PALETTE;

White picnic plates (plastic throwaway dinner size...\no colors) no china Or Reynolds wrap freezer paper or heavy duty plastic

#### PAPER;

Canson watercolor pad 18' x 24"

#### CANVAS;

a variety of sizes. We will work on one canvas for the whole day which gives you the opportunity to paint a series of small or one large canvas

#### OPTIONS:

Small sketch pad for notes

Water spray bottle

Plastic gloves

Scrapers used for sheet rock

Mixed media such as water based crayons, graphite, pastels, collage papers Glue for collage: archival glue for book binders Mat medium for collage Rice paper and ink for collage Apron And LUNCH! Bring lunch as we have only 30 minutes for a lunch break

Questions re supplies: email Belfield at [belfieldstudio@yahoo.com](mailto:belfieldstudio@yahoo.com)