

Loosen Up with Abstracts

Instructor: Shirley Blake

Acrylic paints in the primary colors of red, yellow, and blue along with white and black.

Brushes that are a variety of size including one small (for tight work), one flat, and one larger round

Pre stretched canvas, canvas panels, or your choice of another firm surface.

If you wish, watercolor paper is also good.

Sketch pad at least 9 x 12", pencil, ruler, eraser, and scissors.

Masking tape or art tape, water containers, paper towels (Viva preferred) and small sponge for texturing.

A bottle of gesso (can also be used for your white),

Something to use as a palette (commercial one, plastic plate, butcher tray, or freezer paper),

Varnish (a matte, satin, or gloss art varnish) to finish your piece

Bring any references that you would like to use in your work.