

Portrait from Photography (Oil and Acrylic)

Instructor: Richard Kirk

Prerequisites: Students must have a strong background in painting or have completed my Fundamentals class.

This class follows my book, *Painting the Portrait from Photography*. Some of the topics discussed and practiced are:

Digital Photography

Using paint to suggest volume

Facial Proportions

Facial Features

Color - Students are guided through a series of studies designed to improve their ability to see and represent the details of the human face. As students advance they will begin working on individual portraits.

Oil painting materials needed to complete the studies:

Book - *Painting the Portrait from Photography*

9x12 Fredrix Canvas Pad Ten sheets of cotton canvas

Palette Pad Coated paper used to mix paints

Turpenoid Odorless thinner (Do not bring Turpentine!)

Liquin Medium added to paint (Do not bring Grumbacher Mediums!)

Palette Knife Che Sun #827

Paint Brush – Filbert #6 Paint Brush – Flat #4 White Sable – Round #6 or #8

Oil Paints Burnt Sienna, Ultramarine and Titanium White

Two large jars Paper Towels

Acrylic materials needed to complete the studies:

Book - *Painting the Portrait from Photography*

9x12 Fredrix Canvas Pad Ten sheets of cotton canvas

Palette Pad Coated paper used to mix paints

Palette Knife Che Sun #827

Paint Brush – Filbert #6 - Flat #4 - White Sable – Round #6 or #8

Acrylic Paints Burnt Sienna, Ultramarine and Titanium White

Large Container for Water Paper Towels

Recommended Colors

Unbleached Titanium White (oil)

Indian Red

Terra Verte

Cadmium Red Light

Cadmium Yellow (Light or Pale)

Burnt Sienna

Burnt Umber

Raw Sienna

Raw Umber

Yellow Ochre

French Ultramarine Blue