

Supply List

1. Paper:

Arches 22" x 30" 140lb. cold press watercolor paper (I prefer Arches over Canton and Strathmore, but if you want to use Canton or Strathmore's watercolor block you can)

2. Stretching Surface:

Watercolor board (it can be plywood or press wood)

3. Watercolor palette:

Any palette that has reservoirs for the paint and an area to mix is acceptable.

4. Brushes:

Rounds 4,8,10 Flat Shader 16, Flat wash $\frac{3}{4}$ ", Filbert 6,8. The brand that I use is Simply Simmons

5. Paints:

Winsor & Newton tubes (no pan paints or student grade) 10 artist colors
Burnt Sienna, Burnt Umber, French Ultramarine, Permanent Alizarin Crimson,
Raw Umber or Yellow Ochre, Cadmium Yellow or Windsor Yellow, Viridian,
Cadmium Red or Winsor Red, Thalo Blue or Manganese Blue, Paynes Gray
(these colors can be purchase as needed)

6. Other Materials:

Water containers, painting rags, tissues, sponges, paper towels, spray bottle, tooth brush, salt shaker, pencils, kneading eraser, a roll of painter's tape, sketchbook