

WATERCOLOUR SURFACES & TECHNIQUES

INSTRUCTOR: Margot Snow

MATERIAL LIST

There will be a material fee of \$20 payable to the instructor. This fee will cover Golden absorbent ground gesso, Golden medium, airbrush transparent extender, Delta Ceramcoat, gloss and matt varnish, Golden gel, Stonehenge paper, medium used for collage, egg yolks..

Brushes

- Sable or synthetic – Round tips #3,6 and 10 or bigger
- #6 rigger-for fine detail
- Square tips 1/2", 1" and 2" brush or bigger Paint

Windsor Newton, Artist or Cottman – Aureolin*, Raw Sienna, Scarlet Lake*, Alizarin Crimson, Rose Madder Genuine, Manganese Blue*, Cobalt Blue, French Ultramarine Blue, Olive Green, Sap Green, Veridian, Burnt Sienna, Indigo and any other colour you love. (*Only available in artist quality)

Note: You will need to bring some paint in tubes for egg tempera.

☒ Watercolour pencils and crayon set (assortment of 12 in each) Palette

☒ Large white, with large mixing wells.

Paper and Canvas*

- One gessoed canvas 10 X 12 inches OR 11 X 14 inches with 1 or two inch sides (NO canvas board)
- 2 sheets of, 140lb sheets of Arches bright white, and one 300lb sheet of Arches bright white
- One 10 X 12 or 11 X 14" Wood Panel (available at art stores only)
- A solid board (THIN PLYWOOD) to glue or staple your paper onto (about the size of a half sheet of watercolour paper)
- 2 plastic table clothes for covering your work area (from the dollar store)
- Pencil (B2 or HB)
- Small round white ceramic tray to place egg tempera in (there should be about 5 or 6 wells)(available in art stores)
- White plastic eraser
- Roll of paper towels (type you use in kitchen) preferably with no pattern or colours on it
- One wooden cooking spoon
- Extra fine sandpaper (one sheet)
- Sketchpad
- Note pad
- Masking tape
- Kleenex (with NO lotion or oils)
- 2 water containers
- Squirt/spray bottle - one small size that has a fine mist spray and one larger one

- Plastic spatula
- Lots of reference photos of flowers, landscapes, waterscapes and barns...

EXPLORING WATERCOLOUR SURFACES AND TECHNIQUES

(Day1) Watercolour Monoprinting (using plexiglass and watercolour paint and watercolour pencils)

(day2) Watercolour on Canvas, how to prepare canvas, sketch, paint and seal the artwork without having to frame under glass

(day3) Watercolour on Yupo and Terra Skin paper, various techniques=cleaning and prepping paper, painting-lifting, printing, scrapping and other various techniques

(day4) Watercolour Collage (painting on various types paper, tearing it up and collaging to create a vibrant new painting) This techniques can be used on any of the above surfaces including canvas.

(day5) wrap up day. Students continue working on/finishing projects