

Stage It! 10-Minute Plays ... 12 Plays in 1 Evening

36 roles: 18 men, 17 women, 1 child

Age range 10-70...Open Casting...All Types Welcome

<p>Counting On Love by Rod McFadden</p>	<p>A discussion after a first date. A smart romantic comedy.</p> <p>VINCENT, 29 years old, magazine writer SOPHIA, 27 years old NYU post-graduate, mathematics</p>
<p>The Dating Game by Rod McFadden</p>	<p>One single, one married, talking about the current dating scene. Situational comedy</p> <p>MARGE, <i>about 65 - 75</i> NETTIE, <i>similar age as MARGE</i></p>
<p>Everyone's Child by Delvyn Case, Jr.</p>	<p>Kos, Greece, an island near where refugees land. Dramatic.</p> <p>PETER, a young Greek male, age 14 KILIKINA, a Greek woman, mother of PETER</p>
<p>The Last Holdout by Judd Lear Silverman</p>	<p>A menu change at a local senior center finds the last holdout in final negotiations with the only staff member who can get the job done.</p> <p>IVAN, a senior at the senior center DOROTHY, at least 20 years Ivan's junior, administrator</p>
<p>Life Jacket by Delvyn Case, Jr.</p>	<p>On a beach near Bodrum, Turkey and a beach on the Greek Island of Kos, two refugees cross dangerous waters.</p> <p>GALIA, a Syrian woman refugee, age 20 AYLAN, a Syrian male refugee, age 20 AHMAD, a Turkish seller of life jackets to refugees, age 28</p>
<p>The Nude by William Newkirk</p>	<p>The opening of a new show at an art gallery. Artist and her new model meet accidental patron and the snotty art critique.</p> <p>CLAIRE, in her 50's-ish LISA, in her 50's-ish BRIAN, in his 50's-ish JEFFREY, in his 50's-ish</p>
<p>Ode On A Donut</p>	<p>An existential, absurdist comedy in a donut shop at 1:24 AM.</p>

<p>Shop by Ethan Warren</p>	<p>JUDD - in his 20s, a sweet and somewhat vacant boy SEAN - in his 20s, a sweet and somewhat vacant boy DWAYNE - in his 50s, friendly and paternal but with a temper MAN IN THE JACKET - in his 30s, ominous and powerful</p>
<p>An Ordinary Woman by Sean Patrick Nill</p>	<p>Ordinary Suzy Ponelle confesses a series of vengeful crimes to the police.</p> <p>SUZY PONELLE, female, late 20's to early 30's DETECTIVE MORROW, adult female, 30-40 DETECTIVE FEINSTEIN, adult female, 30-40 CAPTAIN MASTERSON, male, 40-50</p>
<p>The Professor And The Flea by Denise Hinson</p>	<p>An odd farce based on a fable. Presentational characters in an oddball, artistic comedy.</p> <p>THE PROFESSOR, 30-70s CAPTAIN, 30-70s GOVERNOR, 40s to 60s WIFE OF GOVERNORE, 40s to 60s PRINCESS, teens to 20s</p>
<p>The Promise by Mary Lescoe-Long</p>	<p>A woman confronts her own demon, literally. An emotional drama.</p> <p>WOMAN, any age, preferably late 40's or early 50's BANSHEE, same age as WOMAN</p>
<p>Toil and Trouble by Trevor Suthers</p>	<p>A retelling of Macbeth. A literal and intellectual comedy, but still broad.</p> <p>MAMMY, the grandmother witch GRANNY, the mother witch FANNY, the youngest of the witches MACMETH, drug kingpin on some crappy streets</p>
<p>Violating Uncle Piggy by Judd Lear Silverman</p>	<p>Parental betrayal traded for lose change must be explained in this interrogation— Uncle Piggy was found violated.</p> <p>MOMMY, 30ish DADDY, 30s INVESTIGATOR, a child</p>