

Painting Architecture with Confidence

Instructor: Larisa Aukon

Supply List

Canvas panels size 12"x16" – 4

Canvas panels size 6"x8" - 10

Arches Oil paper pad size (140 lb.) - 9"x12"

Artists masking tape, white 1"

Regular drawing paper pad 9" x 12"

Several graphite pencils 4B - 6B, pencil sharpener, pencil eraser

ipad if you have one

Brushes - I prefer Robert Simons bristle flat sizes 4, 6. Good to have one flat brush size 8 and one round size 1 or 2.

Gamblin odorless paint thinner only for oil paint and small **dipper or cup, not a brush cleaner!** (You still can have your brush cleaner to clean brushes in the end of the day).

10 photo references done by you of architectural motives what inspires you or you have an emotional connection. Images have to be of a good quality, not smaller than 5x7, HARD COPY. If you have plein air or studio studies of a cityscape you want to keep working on, please bring them with you.

There is a difference how fast or slow people are working and I cannot predict where your imagination will take you, my advice would be - bring more panels than you think you will need!

Palette

Palette knife

Paper towel

Gloves if you are using them.

Professional grade oil paint - I can help you much better with your color mixing if you are using brand I am familiar with, such as Gamblin, Winsor & Newton, Rembrandt or Utrecht.

Titanium/Zinkmixed White

Lamp black

Cadmium Yellow

Cadmium Lemon

Naples Yellow Light

Cadmium Red Light

Indian Yellow

Cadmium Orange

Alizarin Crimson

Permanent Magenta

Permanent Rose

French Ultramarine

Cobalt Blue

Pthalo Green

Purple Lake

Yellow Ochre

Indian Red

Raw Umber

Looking forward to see you in the class!

Happy painting!