

## **Bold & Beautiful Colors**

**Instructor: Kathleen Broaderick**

### **Oil paints:**

I will be demonstrating with the following palette of oil paints:

#### **Transparent colors:**

Winsor Violet (Dioxazine)

French Ultramarine Blue

Magenta

Transparent Red Medium (Rembrandt)

Transparent Oxide Orange (Rembrandt)

Indian Yellow (Winsor and Newton)

Caribbean Blue (Old Holland)

#### **Opaque colors:**

Titanium White (Gamblin Quick Dry White helps the overall painting dry quicker and paints as buttery as regular Titanium White)

Cad Yellow Light or Medium

Cad Orange

Shiva Ice Blue (Richeson)

Transparent colors are important in the technique I use but feel free to use your preferred palette as long as it is artist quality paints. Sharing new colors with a friend in the workshop is perfectly OK

### **Medium:**

I use ½ Gamsol with ½ refined linseed oil

### **Solvent:**

For cleaning brushes: Only odorless solvents like Gamsol, Turpenoid or Zest-It

### **Painting surfaces:**

I like a harder, slick surface to paint on. Here are 2 choices to bring to the workshop:

2, 9 x 12 ampersand gesso bord and 2, 12 x 12 ampersand gesso bord

Or

2, 9 x 12 canvas and 2, 12 x 12 canvas. Please add at least one additional layer of gesso if you choose canvas. Acrylic gesso is OK. I prefer oil grounds when I use canvas. It is a little stinky and takes longer to dry (sometimes up to a month) but produces a slicker surface, more void of the canvas texture. A coat of Golden, GAC 400 on the back of the canvas helps tighten the canvas too.

We will be doing one painting per day. **Bring extra canvas or boards in case you finish early.**

**Brushes:**

I use flats. My favorites are from Rosemary and Co. in England, Ivory, short flats sizes 7 & 14. Bring what you like to use.

**Other things:**

Trash bags

If you are messy like me, disposable gloves.

Paper towels (I use Viva.)

Palette knife

Palette (I use the disposable pads.)

Small sketch book

Odorless turpenoid or Gamsol and an empty jar

Black sharpie

Baby wipes for cleaning hands

Easel

**My favorite art books:**

Fill Your Oil Paintings with Light and Color, by Kevin Macpherson

Art Spirit, by Robert Henri

Creating Impressionist Landscapes in Oil, Colley Whisson

Drawing on the Right Side of the Brain, Betty Edwards

Feel free to email me with any questions!

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