

Lessons from the Masters
Eli Cedrone

Supply List:

Easel: French Easel or Pochade Box - any compact easel will work.

Palette:

Limited I: Titanium White, Cadmium Yellow Light, Cadmium Red, Transparent Oxide Red, Van Dyke or Transparent Brown, Ivory Black

Limited II: Titanium White, Cad Yellow Light, Quinacridone Rose, Pthalo Blue, Transparent Oxide Red, Van Dyke or Transparent Brown, Ivory Black

Optional colors: Yellow Ochre Light, Cadmium Lemon, Cadmium Orange, Alizarin Crimson, Viridian Green, Cobalt Blue, Ultramarine Blue

Canvas: I like Centurion linen panels or canvas (or pad), better than student grade which is too rough and absorbent. You can purchase pre-primed boards (Ampersand or Raymar) or make your own by putting 2-3 coats of primer on birch board. Variety of standard sizes; 6x8, 8x10, 11x14.

Brushes:

A variety of long, bristle brushes - flats, rounds and filberts, small to large. Rosemary & Co. makes great synthetic or mongoose brushes but must be ordered on line. For detail work use any small round brush.

Drawing Material: Sketch Book, Graphite 2900 - 6B (Faber Castell is great), vine charcoal, black sharpie

Medium: Any painting medium. I like Winsor Newton Liquin Gel, Gamblin Solvent Free liquid or gel, Grumbacher Pale Drying Oil, Walnut oil.

You'll also need: Gamsol or Turpenoid odorless spirits, small containers to hold medium. Viva towels, brush cleaner, small trash bag.