

“Lessons from the Masters”

Instructor: Eli Cedrone

Oil preferred / Acrylic

Supply List

Easel: available in classroom

Palette: Titanium White, Cadmium Yellow light, Yellow Ochre Light, Cadmium Red Light, Burnt Siena, Viridian or Sap Green, Ultramarine Blue, Pthalo Blue, Quinacridon Pink, Transparent Brown & Transparent Red, Ivory Black.

Optional: *Cadmium Yellow Lemon, Cadmium Orange, Alizarin Crimson*

Canvas: Centurion linen panels or canvas. It's a smoother, less absorbent surface than canvas found in art stores. You can also buy cheap canvas and put a coat of gesso over it for better working surface. Buy a variety of standard sizes; 6x8, 8x10, 11x14 or larger or canvas pads 18x24

Brushes: a variety of "springy", bristle brushes - flats, rounds and filberts, small to large. For detail work use any small round brush. You may want to try Royal Langnickel #5590 from Rosemary & Co.

Drawing Materials: Large Sketch Book, Faber Castell graphite pencil #2900 6B, vine charcoal, black Sharpie pointed marker.

Mineral Spirits: Gamsol or Turpenoid odorless spirits. Michael's sells less expensive Mona Lisa brand which (use 40% off coupon).

Medium: Winsor Newton Liquin Gel Medium or any WN medium in art store.

Additional Supplies: Viva towels, brush cleaner, soap, small trash bags, small containers to hold medium & turp.