



CLASS DESCRIPTION

**Centers for the Arts Bonita Springs
2018 Class Workshop Description:**

**PAINTING LARGE
OILS WITH EASE**
January 4-6, 2018
9:30 a.m. - 4 p.m.



This incredible workshop will help you get comfortable with the process of painting large canvases. The class includes interesting and memorable discussions on all the basic elements of painting including, composition, massing, building form, light and shadow: and depending on your own style, knowing when a work is finished (learning how to not overwork your painting). Douglas delivers sound principles of painting that are an incredible foundation for your painting, and whether a beginner or a more accomplished painter, it will make sense. Douglas' approach to painting large canvas is very simple, and he helps you walk through various steps and stages so you can manage and maneuver through larger canvases.

After the brief morning intro, a very hands-on approach to the class, gets students organized and preparing to paint. Students will learn how to set up their palette with the basic colors and understand why this is helpful and key to painting more quickly and more easily. Douglas will overview his palette and concepts that his work entails and do a subsequent demonstration painting throughout the next few days for each subject that the class paints. There is nothing to be afraid of or self conscious of and Douglas will get you through all the tricky parts of painting larger canvases, and you will have fun.





Students will work in their own style/technique so that the finished work is their own. The class will be a combination of still life setups and photo reference provided by Douglas, including a floral, a seascape and a landscape. Depending on the skill level of

each student, students are able to grow and develop at a rate that is to their comfort. Plan to produce a large painting (16" x 20" or larger) each of the 3 days. Plan to bring notebook/sketchbook and enjoy all the demos along with some great stories to help you remember these principles that are the foundation of Douglas' teaching.

Douglas' Biography

Douglas David has painted his way across the country, capturing the beauty and spirit of the things he loves - tranquil country landscapes, sunrises and sunsets on his favorite beaches, a simple pitcher of spring lilacs or peonies, a lemon, lime or a slice of watermelon on a checked tablecloth. Paintings that reflect comfort, warmth meaning and simplicity: similar to everything important to him - his close knit family, life-long friendships, creatively fulfilling work and giving his best. A recipient of numerous regional and national awards and honors, Douglas' teaching is a way of giving back and sharing some of his journey with those who choose to study with him. For more detailed information, visit www.douglasdavid.com.

Class supply list:

(these are not absolute, just my way of getting to a good result)

liquin

mineral spirits

Oils - Utrecht (or your favorite brand) Cad. Red Light, Aliz Crim., Phthalo Blue, Phthalo Green, Ultram. Blue, Ultram. Violet, Lemon Yellow, Yellow Green, Green Earth Hue, Prussian Green, Yellow Ochre, Cad. Orange, Cad. Red Medium, Cad. Yellow Light, Ivory Black, "Permalba" White

OPTIONAL Oils - Greenish Umber Mixture, Sap Green Burnt Sienna, Jaune Brilliant No 1,2,3 and or 4. Holbein Ivory White, Cad Red Dark

Paper Towels

disposable palette pad

palette knife

brushes- filberts- #2,4,6 maybe 8 or 10

rounds- in above sizes if you prefer round over filberts.

rounds- in really small like #0,1,2

a few throw away bristle brushes from hardware store in 1" and 2-2.5" sizes

Canvases- Quantity: 3-4 larger canvas, 16"x20", 24"x30", 30"x40" or larger

And anything else student needs to help them paint well and feel comfortable.

Douglas has a “suitcase of supplies” he brings along, it includes some recommended books, and some supplies in case a few students need a few items that are forgotten.

Class Tentative Outline:

Day 1

1st hour: Welcome/Overview of Class & Terms.

2nd hour: Review Supplies and how to set up and get organized to paint, setting up the palette, and how to get started.

Lunch: Brown bag.

Entire Afternoon: Paint in studio.

Day 2

1st hour: Overview/Review Specifics.

All of second day: Paint in studio at your own pace on set ups Douglas arranges for you, and from photos Douglas provides.

Lunch: Brown bag.

Day 3

1st hour: Overview/Review Specifics.

Most of third day: Paint in studio at your own pace on set ups Douglas arranges for you, and from photos Douglas provides.

Lunch: Brown bag.

Last hour and half: Select and display various paintings accomplished / a small class show with discussions and summary by Douglas ends workshop on a very high note.