

Deborah LaFogg Docherty

Discover Amazing Pastels

Supply List

Small sketchbook and pencils (6B or 8B)

A ruler

Single edged Razor Blades

Board to tape paper to (Gator Board or Masonite 11x14)

Masking tape

Paper: 11x14 Uart 400 sanded pastel paper

Plastic easer

Bounty Paper Towels

Drop Cloth or something to catch pastel dust

Rubbing alcohol, please bring a small container to put it to that will allow a brush to fit into.

**Bristle** paint brushes  $\frac{1}{4}$  and  $\frac{1}{2}$  "wide **don't bring your best** (these are for your under painting).

**Pastels:**

**If you have a pastel collection please bring them.**

**I do suggest getting a good selection of greens, blues and earth tones.**

NuPastels by Prismacolor are a harder pastel and great for detail work in landscapes. I recommend a minimum set of 24.

Consider a set of pastel pencils that can be used for fine detail like eyes, hair and feather work.

For affordable soft good quality pastels in sets I suggest Sennelier, and Gallery Handmade soft. Gallery Handmade soft comes in sets of 60 or 100. More colors are always better than not having the right color. (Available at Jerry's Artarama)

I use professional grade Richeson soft pastels, which come with a higher price tag.

And last but not least, I always carry a white and a black pastel pencil for finer details.

If you have any questions please contact the artist.

**Please NO oil pastels.**

**FOR THE DAY THAT YOU PICK YOUR SUBJECT:**

Bring several photos of the same subject, one that is the original and one that is very light so you can see that detail in the shadows.

If you want to put that deer in a beautiful landscape try to make sure that the light is coming from the same direction, not a deer photo with strong lights and darks and a background from over cast day.

If you're a new comer to pastel pick a photo to paint, go to a local art store that carries pastel and match your pastels to your photo. Or go online for good deals on soft pastels.

Bring a several reference pictures to choose from.... Please look at you photos closely. Ask yourself, what is the focal point, is the photo well lite? What makes you want to paint it? Is it a photo of a pet? Or is it a Deer and you want to put it into a landscape? If it's a pet make sure there is good detail and lighting. You don't want to miss out on details that are in deep shadow that will make your painting look it has a black hole.