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Mastering Wet into Wet Watercolor

Supply list

I use both transparent staining paints and semi-opaque/opaque paints. I don't require my students to have my exact palette or supplies, but the quality of paint; paper and brushes I use allow me to get the results that I do.

You need to have a transparent yellow, pink and blue to paint with me! ** I strongly urge students to use Arches watercolor paper, 140 or 300 lb. cold press. (If you have another paper you love and use frequently, that is fine) Old paper is subject to sizing problems and should be saved for something other than a class or workshop setting.

I put an * by the paints I consider the most important and use the most.

A dble ** next to the must haves.

For a basic starter palette I would recommend getting the paints in **bold** script, then other paints can be added as you progress. If you plan to paint a lot of greens I would add sap green.

** **Primary Yellow (Maimeri Blu) MY YELLOW** or any transparent staining yellow (Hansa is good), Mission, Steven Quiller, etc.

* Indian Yellow (Qor)

Quinacridone Gold (Qor)

* Cadmium Yellow Light (I use American Journey but any brand) really important for semi-opaque mixtures

** **Primary Red-Magenta (MY PINK)(MaimeriBlu)** or use Permanent Rose (Winsor Newton) (Mission)

* Quinacridone Magenta (Qor)

Taylor's Flamingo Pink (Cheap Joes, it's a fun opaque)

Transparent Pryide Orange (Qor)

* **Burnt sienna (W.N.)**

* **Vermillion (MY RED)(Mission)**

Cadmium Red

* Perylene Maroon (W. N.)

* **French Ultra Marine Blue (W.N.)**

* **Indanthrene Blue (Dick Blick)**

* Peacock Blue (Holbein)

** **Winsor Blue Red shade (Winsor Newton) or thalo Blue**

Cobalt Teal (Qor) or MaimeriBlu

Sky Blue (Cheap Joes) semi opaque

** **Winsor Green Blue Shade (W.N.) or Thalo Green**

* Permanent Sap Green (W.N.)

Skip's Green (Cheap Joes) semi opaque

* Dioxazine Purple (Qor)

Brushes are a personal choice. You need a good large wash brush, I use a sable/synthetic W.N. 2" brush. I also paint with it. I use rounds that come to a good point and also several flats. I use sable/synthetic blends and some synthetic, one or two sizes 6 thru 12.

A scrubby brush, I use a fritch scrubber, 6 and 12. (Cheap joes)

Paper- I use **Arches** #140 and #300 bright white paper. I prefer sheets, not blocks, so you can wet the back of the paper.

Palette- A plastic palette with mixing wells, I use Robert Wood

Masking fluid- I use Incredible White Mask

An inexpensive fine pointed brush for applying mask and a little dish soap

Spray bottles, regular and a fine mist sprayer

Masking tape, paper towels, I use regular pencils, a good eraser,

Mr. clean magic eraser, plain

A piece of gator board or some hard waterproof board to mount your painting on

Water container

Hair dryer

If you have any specific questions, you can e-mail me kgilesstudio@hotmail.com or call me at 716-795-9368.

We will be using the scrubby brush and masking fluid in my workshops, but please don't mask anything before class