



Absolutely Advanced Abstraction Bonita Springs January 2018

THIS IS AN ADVANCED CLASS

Students must have a clear understanding of color, color mixing and composition

**Supports**

at least 3 large canvases **no side smaller** than 24” Square or rectangle

(suggested size 30 x 30 prefer 1/1/2 depth)

3- 6 12 x 12 canvases      3-5 sheets of acrylic mixed media paper (I really like the 12 x 12 block pad of acrylic paper ex: Strathmore \$10 at Jerrys

**Paints:**

I use Golden Paint. You should have at least 3 cool primaries and 3 warm primaries, black and white. *(please do not use craft or Artist Loft brand) As long as it is professional paint.*

IT MAKES A DIFFERENCE!!!!

Primary Colors	Warmer Version	Cooler Version	
Yellow	Ochre / Cad Yellow	Lemon	
Red	Cad Red//vermillion	Alizarin	
Blue	Phalo//Ceruleaun	Prussian/French Ultramarine/ Quin	Some brands of Ultramarine can be warm or cool
Black	Mars	Ivory	
White	Titanium/Opaque	Zinc/Transparent	

**Brushes** I suggest several large brushes (chip brushes are fine: Home Depot) One liner Brush

**Palette knife (2” wide or larger)** (or old credit card) 1 large round brush 1 good wash brush 3”

**Additional material**

ONLY IF YOU HAVE bring marking tools such as oil pastels, markers and crayons  
Palette Paper...I like 6ML Poly Plastic from Home Store in construction materials department  
Paper Towels...I like “box of rags” from Home Store paint dept.  
Spray Bottle      Artist or Painters Tape      Scissors

Please mute cell phones and refrain from wearing strong perfumes, thank you!

**Please bring a bag lunch for break**

CLASS BEGINS **PROMPTLY AT 9AM.** PLEASE ARRIVE EARLY TO ORGANIZE SUPPLIES ETC.