www.tgirard.com tgirardart@gmail.com workshops for creative people c)

Intuitive Abstract Painting supply list Bonita Springs 9-4pm Jan 13-14

This Class is about exploring your creative world through intuitive challenges. Students will work with artist Theresa Girard to begin a journey into a new way to relate to shapes, placement and color. We will explore the painterly process of working in a spontaneous fashion. This class will allow you to loosen up and innovate. ***This class can also be done in collage if you are strictly a collage artist, drawing media, or any water based medium***

Supports

1-2 of stretched canvas NO smaller than 18 x 24.
1-2 small canvases ex: 12 x 12
I will also have some mixed media paper for your convenience

Paints: IF YOU HAVE A CLEAR PLASTIC EGG CARTON PLEASE BRING IT WITH YOU.

Primary Colors	Warmer Version	Cooler Version	
Yellow	Ochre / Cad Yellow	Lemon	
Red	Cad Red//vermillion	Alizarin	
Blue	Phalo//Ceruleaun	Prussian/French Ultramarine/ Quin	Some brands of Ultramarine can be warm or cool
Black	Mars	Ivory	
White	Titanium/Opaque	Zinc/Transparent	

I will be working in acrylic paint (I use Golden). A suggested palette would include black, white, three warm primaries and three cool primaries. Please bring professional acrylic paint. IT MAKES A DIFFERENCE! (NO artist loft paint from Michael's)
ONLY IF YOU HAVE bring marking tools such as oil pastels, markers and crayons

Brushes Bring what you have plus

1 liner Brush
Palette knife (2" wide or larger)
1 good wash brush 3"
1 large round brush

Additional suggested material
Palette Paper…I like 6ML Poly Plastic from Home Store in construction materials department
Paper Towels…I like "box of rags" from Home Store paint dept.
Spray Bottle Artist or Painters Tape Scissors
Please mute cell phones and refrain from wearing strong perfumes, thank you!
Please bring a bag lunch for break
Feel free to contact me if you have any additional questions I look forward to creating with you!

"My desire is that the viewer create their own narrative and develop the story of the painting on their own; similar to a daydream"

Class begins promptly at 9:00 please arrive early to organize supplies and to take best advantage of the time we have.