

DAVID MICHAEL SLONIM

WORKSHOP **SUPPLY LIST**

(This list is for oil painters. If you choose to work in pastel, acrylic, or watercolor, I trust you to know your materials and bring what you need.)

Oil Paint

- Titanium White
- Cadmium Lemon
- Cadmium Yellow light
- Cadmium Red light
- Alizarin Crimson
- Sap Green
- Ultramarine Blue
- Prussian Blue

Using this limited palette will help you master color—it's a warm and cool of each primary color plus a mixed dark brown from sap green and alizarin crimson.

Brushes (suggestions- and only suggestions)

- Cheap “chip” brushes (hardware store) 1”, 2”, 3”
- Palette knife – I like a trowel shape, 2-3” (use what’s comfortable for you)
- Hog bristle filbert shape various sizes (4, 6, 8, 10)
- Sable brush, bright shape various sizes (2, 4)

Palette for mixing colors

- 1/8” Masonite (hardboard) suggested size 12” x 16” or 16 x 20, etc.
OR CUT TO FIT YOUR PORTABLE EASEL
sealed with several coats of shellac. (spray or brush-on)
or gray enamel spray (auto paint) gloss. (this is what I use)
- I recommend a **medium gray toned palette** for easier/ accurate color mixing.

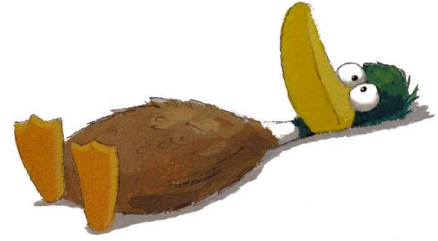
Clean up:

- Vegetable Oil
- Murphy’s Oil Soap or Dawn dish liquid
- Foam or coated paper plates

NO SOLVENTS | NO MINERAL SPIRITS | NO TURPS | NO “ODOR FREE” PAINT THINNERS

****This is a solvent- free workshop.**

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No thinner will be used during painting or clean up.

You get to keep your brain cells and avoid depression and cancer!

Canvases / boards PER day:

- 4 small 8 x 10, 9 x 12, 12 x 16 etc. Canvas boards *or* stretched canvases *or* gessoed Masonite
- Bring 1 or 2 medium or large size canvases (16 x 20 up to 36 x 48)

Quantity=Quality. The best way to do good work is to do a lot of work. You will be doing multiple studies during class time.

Drawing supplies

- Pencils, vine charcoal
- Kneaded eraser
- sketchbook or sketchpad 8 ½ x 11 or bigger

Misc.

- Paper towels
- Vinyl gloves (paint contains heavy metals, which are absorbed through the skin)
- Plastic bags for trash
- Dawn dish detergent OR Murphy's Oil Soap
- Drinking water bottles (stay hydrated!)
- Snacks, LUNCH

REFERENCE MATERIAL

What you paint is a personal artistic decision. It's up to you. The choice of source material is part of your own creative process. You are free to explore. Bring your own materials to work from.

You may work from

- photos,
- sketches,
- plein air studies
- still life objects.
- collages you have made
- imagination

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RECOMMENDED BOOKS AND WRITINGS, etc.

- **Interview with a Gallery Dealer: Steven Harvey**
Huffington Post http://www.huffingtonpost.com/william-eckhardt-kohler/post_12516_b_10822546.html?
- **Composition** By Arthur Wesley Dow
- **Carlson's Guide to Landscape Painting** by John F. Carlson
- **The Art Spirit** By Robert Henri
- **Fill Your Paintings with Light and Color** by Kevin MacPherson
- **Orthodoxy** by G.K. Chesterton
Chapter 5 "The Ethics of Elfland"
- **Art** (essay) by Ralph Waldo Emerson
- **Two Worlds of Andrew Wyeth** by Thomas Hoving
An extended interview--offers great insight into this master's process
- **Problem Solving for Oil Painters** by Gregg Kreutz
- **Oil Painting Secrets from a Master** by Linda Catuera and David Leffel
- **The Drawings of Rembrandt** Dover Press
- **Art and Fear** By David Bayles and Ted Orland

"If you hear a voice within you say, 'You cannot paint,' then by all means, paint, and that voice will be silenced." - Vincent Van Gogh



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Some Masters to study:

- **Vermeer** (figures, interiors, drama)
- **Velasquez** (figure, drama, dignity)
- **Andrew Wyeth** (mood, composition, process)
- **Chardin** (still lifes)
- **Rembrandt** (figures)
- **Isaac Levitan** (landscape)
- **Ilya Repin** (figures)
- **Thomas W. Nason** (wood engravings)
- **Richard Diebenkorn** (ABSTRACT composition, paint texture)
- **Gauguin** (color, line, shape)
- **Cezanne** (unity, color)
- **Edward Hopper** (mood, drama)
- **George Inness** (landscape, mood)
- **Henry Twachtman** (landscape)
- **Wolf Kahn** (landscape, color)
- **Bonnard** (memory work, color, interiors)
- **Chagall** (color, fantasy)
- **Picasso** (line, composition, humor)
- **Van Gogh** (color, harmony)
- **Cassatt** (figures)
- **Sargent** (figures)
- **Degas** (figures, composition, line)
- **Andrew Wyeth** (mood, design – especially his watercolors)
- **Nell Blaine** (color, abstracted representation)
- **Fairfield Porter** (flattened shapes, figures, landscapes)
- **Willem de Kooning** (abstract expressionism)
- **Joan Mitchell** (abstraction, color)
- **Helen Frankenthaler** (abstraction, color)
- **Robert Motherwell** (abstraction, color)

What masters stir up your desire to create something??

Do you know *why*?

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Living artists who make me want to go paint something:

- Eric Aho
- Robert Szot
- Mark Dutcher
- Kyle Staver
- Peter Geerts
- Stuart Shils
- Allison Gildersleeve
- Galen Cheney
- Wolf Kahn
- Larry Poons
- T. Allen Lawson
- Jacob Collins
- Daniel Anselmi
- Ky Anderson
- Gary Komarin
- William LaChance
- Peggy Kroll Roberts
- Tomory Dodge

some favorite poets and selected poems:

- **Robert Frost**
- **Emily Dickinson**
- **e.e. cummings**
- **Langston Hughes**
- **Gerard Manly Hopkins** *The Grandeur of God*
- **George Herbert** *Love III*
- **Billy Collins** (former poet laureate of the United States)

IF YOU ARE NOT SOLVING A PROBLEM
YOU ARE NOT MAKING ART

www.davidmichaelslonim.com