

## LANDSCAPE INTO ABSTRACTION WORKSHOP

Instructor: Marianne Mitchell

### SUPPLY LIST

This workshop is for students working in these mediums:

- Oil or soft pastels
- Watercolor and/or Gouache
- Acrylic paint
- Oil paint

Students should bring medium(s) and supporting supplies of choice that are easy to transport for indoor/outdoor work sessions.

#### Required Supplies

- Sketchbook – 9” x 12”, wire bound
- (4) 4B pencils
- Pencil sharpener
- Sakura Cray Pas Expressionist Oil pastel – 16 set
  - Students may bring another brand of oil pastel
- (10) 10” x 10” or 8” x 10” Pieces of students choice:
  - RIVES BFK 280 gram printmaking paper
  - Watercolor paper of choice
  - Pastel paper of choice
  - Foam core
  - Canvas or boards\*\*
- 1.5” masking or white artist tape (no bright color tape please!)
- Drawing board
- Portable easel (the Center has easels for the studio)
- Paper towels

\*\* These supplies are for a “sketch” exercise so investing in canvases or boards is certainly welcome but not necessary

- ❖ Students are invited to email Marianne Mitchell directly with particular questions about supplies and/or workshop structure.
  - [Marianne@artistmasteryguide.com](mailto:Marianne@artistmasteryguide.com)