

Supply List for Fast, Loose and Bold Painting Workshop with Patti Mollica

I will be working with acrylics because of the fast dry time, but you can work in oils if you prefer. If you work in oils, please bring the colors listed below, or their equivalent, plus mediums and odorless turps.

The colors preceded by an "X" are required; the others are optional but useful.

COLORS:

Paint Colors:

X Quinacridone Magenta

X Cadmium Red Light

X Yellow Ochre

X Cadmium Yellow Light or medium

X Phthalo Blue (green shade) OR Cerulean Blue

X Ultramarine Blue

X Titanium White (large tube)

X Burnt Umber

X ALL students - both oil and acrylic painters: Please bring a small tube of Black and

White ACRYLIC paint - any brand will do.

Optional colors: Cadmium Orange, Dioxazine Purple, Alizarin Crimson, Cadmium Red Medium, Sap Green, Green Gold, Burnt Sienna, Medium Gray (and any other colors you like to use)

PAINTS:

I use Golden Heavy Body Acrylic paints - they are excellent quality professional grade paints. You can buy student grade acrylic paints, which are much less expensive, but they dry dull and more transparent because there is less pigment in the paint.

BRUSHES:

I suggest Nylon synthetic flats in varying sizes, from 1/4 " to 2" width. You can buy these brushes all in one pack from Michaels or AC Moore or Blick, they are not expensive. Please bring at least TWO 2" wide synthetic nylon brushes. They come 3 sizes to a package, 1", 2" and 3". We will use the 1" and 2" sizes only. Synthetic NYLON (not bristle)

Oil painters can use bristle brushes.

A higher quality option for acrylic AND oil painters is Princeton "Catalyst Polytip" Brushes. They have a wonderful spring and retain their shape after repeated use. I use flats, sizes : 2,4,6,10,12, 16.

PAINTING SUBJECTS:

For most of the exercises you will be working from my photos (pdf will be supplied upon registration).

Please print the COLOR photos on good quality paper (not plain copy paper). Print the black and white images out on regular copy paper, not glossy photo paper. You can also bring in photos that you want to paint from.

PAINTING FROM LIFE:

If the workshop is less than 4 days we will NOT be working from life.

If the workshop is 4 or 5 days and you want to work from life, on day 3 bring SIMPLE shaped, objects to paint - i.e. colored vases, apples, pears, slices of oranges, vegetables, flowers, bowls, teacups, etc. Solid colors are good, Clear, reflective glass or complex objects are not preferred.

OPTIONAL:

- bring a lamp (with 75-100 watt lightbulb) that will be used to light your subject. It should stand alone or clamp to a table. Gooseneck style is the best. A cheaper alternative is the clamp lights you can buy at Lowes/Home Depot.
- a 10' extension cord colored fabric or paper that can be used as a surface or background to your prop.
- a backdrop support: tape 2 or 3 pieces of mattboard or foam core together to create a backdrop "wall" for your still life.
- If you choose to work from photos, no need to bring a light, ext. cord, fabric, backdrop, etc.

SUGGESTED SURFACES TO PAINT ON:

canvas boards, gessoed panels, or stretched canvases.

Sizes: 8x10 or 9x12 are best

For each day of the workshop, bring at least (6) 8x10 canvasses or panels to paint on. Each day we will be doing 3 fast paintings, plus the exercises. You may not use them all but it is better to have too many canvasses than too few.

PALETTE: Please bring a disposable paper palette, no smaller than 12x16". Get the type that is a waxy paper, not the type that is regular absorbent paper. This is what I use.

OTHER:

- one piece of white cardboard or matte board that is approx. 6x8" in size
- A container for water (if you are using acrylics) or a holder for medium and turps (oil)
- A viewfinder - either store-bought or handmade. I use a "view catcher"
- a few 8x10 sheets of tracing paper
- A roll of paper towel, Viva is the best
- Sketch pad for small "thumbnail" sketches
- SOFT vine charcoal sticks
- Kneaded eraser
- Something to carry your wet OIL paintings (empty pizza boxes work well)
- A plastic bag for your trash and used paper towels

Most important: Bring a spirit of adventure, experimentation and willingness to use paint and color courageously!