

Making Waves Workshop

Jeanne Rosier Smith PSA

Supply List:

Pastels: Your pastels are your color ‘vocabulary’: the more you have, the more you can say. That said, they should be organized and easy to find, preferably with papers peeled off. I like a variety with some harder thinner sticks (Richeson or Nupastels) and mostly softer pastels (Terry Ludwig, Girault, Diane Townsend, Schminke, Sennelier (half sticks), Unison, Mount Vision. If you're trying to decide which colors to put in your box and bring to this workshop, go heavy on a full value range of greens, blues, purples, neutrals of all these, soft whites, sand tones (ochres/yellows/peaches).

NOTE: I have a Jeanne Rosier Smith Seascape Set of Terry Ludwig pastels, retail \$160, which will be available at the workshop for \$128. Email me at jeannersmith@verizon.net to reserve a box or to get a picture with a list of the colors.

Beginners: Good starter sets include: Unison’s set of 63 half sticks, Dakota’s Blue Earth Land & Sea set, Mungyo’s set of 64 half sticks (hard, and very inexpensive, but good colors)

Other great sets for seascape colors: Pastels Girault: Marines, McKinley’s Neutrals and Friends

Paper: Please bring white or light sanded paper for this workshop as we will be underpainting. UArt 320 or 400, or Pastel Premier fine or x-fine, or Art spectrum in *white* all good.

I recommend using a paper you are familiar with, if possible. Do NOT use Sennelier La Carte. It does not take wet media well.

Plan on: 1-2 paintings per day, sizes: 9 x 12-16 x 20, your preference.

Mounting your paper works best for underpainting techniques, but is not absolutely necessary. You can buy sanded paper premounted, or use 3M Positionable Mounting Adhesive and mount yourself—comes in rolls & sheets. I mount on gatorboard or acid-free foam core depending on size, gatorboard for large paintings as it is more rigid and will not warp. It’s pressure sensitive, so you must use a brayer or credit card and push it hard to release the adhesive onto board, then do the same to adhere paper to the adhesive. (If you order pre-mounted board from FrenchCanvas.com, use discount code 105 to get a 10% discount.)

Other Supplies:

-A selection of wave photos to work from, and/or a laptop/ipad with photos—I will show you how I work with photos on the computer to crop for good composition. I will also bring extra images & you may use them while you’re there. Dune/grass photos as well.

Photo refs: best prints you can get, on photo paper, not copy paper, OR your charged ipad—so you can crop and zoom on site.

-Drawing board (or foam core sheet) with clips or tape for support

-paper towels

-An old, 1/2” to 1” flat or large round watercolor brush for underpainting

-70% isopropyl rubbing alcohol & small plastic cup for underpainting.

-Wax paper or glassine paper (available at art stores) for covering pastels in progress

--old beach towel or tarp to place under your work space for catching dust and falling pastels in the studio

--grey or tan sketch paper for thumbnails, and white and black charcoal pencil

If you have any questions before the class starts feel free to contact me at jeannersmith@verizon.net