

### Supply List for Keiko Tanabe Workshop (recommended but not required)

- Paints: any colors, brands; professional quality. My basic palette consists of cobalt blue, cadmium red, cadmium orange, permanent alizarin crimson, burnt sienna, burnt umber, yellow ochre, cadmium yellow, viridian, cobalt turquoise. My palette may also include: neutral tint (or sepia), titanium (or Chinese) white, quin gold, Winsor violet, quin magenta, other colors, all from Winsor & Newton. I use tubes.
- Palette: any kind; the ones with plenty of mixing areas will be useful. A light-weight, smaller palette is recommended for a plein-air workshop.
- Brushes: any type or brand designed for watercolor with good snap and point. I use kolinsky sable and/or synthetic rounds (small to large), natural or synthetic mop brushes (small to large), a thin liner or rigger for small details, a Japanese calligraphy brush (optional) – all rolled up in a brush holder.
- Paper: rough or cold-pressed; 140Lb (300gm) or heavier; professional quality. Arches or Waterford is my favorite. I use blocks for outdoor work.
- Paper Size: 14"x20" (36x51 cm) up to 18"x24" (46x61cm). However, in an outdoor setting, a smaller size may be more practical especially for quick studies.
- Drawing board, gatorboard, foamcore or anything that supports paper. If you use a block, this will not be necessary.
- Masking tape, clips, or staplers to secure paper to the board
- Pencil (4B or 6B)
- Eraser: I use a kneaded eraser.
- Sketchbook or drawing pad for thumbnail sketches
- A container for washing brushes
- Towels
- Lightweight easel for plein-air painting (for outdoor class). If you're considering a new purchase, here's what I recommend: <http://www.enpleinairpro.com/>
- Others: you're welcome to bring whatever may be useful for you – e.g. charcoal, watercolor markers, watercolor sticks, masking fluid, salt, atomizer, tissue, color chart, viewfinder, a chair, an umbrella, sunscreen, bug spray (for plein-air workshop), etc. Please keep it portable and light-weight.
- Reference photos (for indoor workshop longer than 3 days): Please bring several photos that you'd like to paint from - e.g. city streets, countryside, coastal scenes, etc.

Any questions? Please email me [ktanabeart@gmail.com](mailto:ktanabeart@gmail.com).