

Figure/Portrait Drawing and painting workshop

Henry Yan

Description

Drawing

The workshop will be focused on how to draw human anatomy with accurate proportions. Demos and individual help will show students how to use beautiful line work; methods of placing tones to render three dimensionally; design realistic works with supporting abstract elements; and the way to do drawing with painterly approaches. Techniques in Henry Yan's Figure Drawing book will be introduced and practiced.

Supply list:

Charcoal pencil: 2B, 4B and 6B,
Soft Vine charcoal or willow,
Smooth newsprint paper and drawing paper, 18"x24"
Drawing board,
Kneaded eraser;
Exacto knife

Painting

Class will begin with limited color palette to full colors. Demos and individual help will show students how to mix colors in order to catch the right values; how to handle color temperatures; method of premixing colors; the application of various thin and thick brushworks, edge control, lost and found, composition and design, etc.

Painting materials:

Oil Paints (other mediums are welcome):
Titanium White
Cadmium Yellow Light or medium,
Yellow ocher
Cadmium Red Light or medium,
Alizarin Crimson
Chromium Green or sap green,
Viridian
Cerulean blue
Ultramarine Blue
Burned Sienna or Burned Umber

BRUSHES: #2,#4,#6,#8
Palette and palette knife,
Terpenoid and Linseed Oil,
Canvas or Boards: 12"x16" to 16"x20"

This workshop is for all levels