

Lian Quan Zhen
East Meets West – Chinese Painting & Watercolor

Supply List

Brushes: Synthetic and / or sable brushes - Windsor and Newton, American Journey and Loew-Cornell recommended.
Round - number 4, 6 & 8 Pointed - number 2, 3
Flat - ¼ inch (with wedge shape at end of handle for applying masking such as Windsor and Newton aquarelle brushes),
½ inch and 1 inch

Colors (tubes):

Three tubes of the primary colors. One from each of the three groups of primary colors:

Blue - Antwerp (Windsor and Newton)
Prussian or Phthalocyanine Blue Red Shade (M.Graham &Co.)

Yellow - Hansa, Azo Light (M.Graham &Co.)
Windsor (Windsor and Newton)
Arylide (DVP)
Bumblebee or Aureoine (American Journey)

Red – Pyrrol,
Naphthal (M.Graham &Co.)
Winsor (Windsor and Newton)
Joe's Red American Journey)

Other similar primary colors are Ok

Paper:

Half sheets (15"x22", or 16"x20") 140 lb Cold Press watercolor papers, **Arches or Kilimanjaro, NO EXCEPTIONS.**
5-day and 4-day workshop needs 3

Palette:

One large size palette like John Pike Watercolor palette (not little ones; large white color plate is OK).

Masking Fluid:

A new bottle of light colored art-masking fluid: Pebeo Drawing Gum, Shiva Liquid Masque by Richson Mediums or Windsor and Newton's yellowish color masking are recommended. If Cheap Joes does not have them buy from Amazon.com.

Other:

- One plywood board or gatorboard size about 16"x23" for taping down the half sheet size watercolor paper
- Three small dishes for making color liquids
- A roll of masking tape or clear packing tape
- 2 sheets of graphite papers (transfer paper, erasable)
- A hair dryer
- A medium size water sprayer
- A brush washer (a jar contains water for cleaning brushes)
- An apron
- 2 sheets of tracing papers size about 15"x12"
- A pair of scissors
- A B2 or #2 pencil
- Erasers and one roll of white paper towel
- If you can't blow the color liquids while painting, get a can of Compressed Gasduster from office supply store