

PERFORMING ARTS



Saturdays, 10am-Noon, 4 week sessions, ages 8-18, \$80

Session 1:	September 9 – 30	Stage Combat	{SCO090917}
Session 2:	October 14 – November 4	Monologue Creation	{MCR101417}
Session 3:	Nov 11 – Dec 9 (no class Nov 25)	Scene Study	{SST111117}

Saturdays, 1:30-3:30pm, 4 week sessions, ages 8-18, \$80

Session 1:	September 9 – 30	Puppet Workshop	{PW090917}
Session 2:	October 14 – November 4	Sketch Comedy	{SKC101417}
Session 3:	Nov 11 – Dec 9 (no class Nov 25)	Acting for the Stage, TV & Film	{ACT111117}

Director's Workshop, ages 14-18, \$150 (DW102717)

Initial Workshop Meetings: August 21-September 1, 2-5pm (by appointment)

Rehearsals: Tuesdays and Thursdays, 5-8pm beginning September 12

Performance: Friday, Oct 27 7pm, Moe Auditorium

Audition Workshops, ages 8-18, \$35

Saturday, August 26, 1:00-4:30pm (AUD082617)

Saturday, October 7, 1:00-4:30pm (AUD100717)

Showbiz, ages 4-7, \$40

Wednesdays 4:15-5:15pm, 4 weeks sessions

Session 1: September 6 – 27 (BIZ090617)

Session 2: October 4 – 25 (BIZ100417)

Session 3: November 1 – 29

(no class Nov 22) (BIZ110117)

Improv Performance Group, ages 9-18

Thursdays 5-7pm, 4 week sessions, \$80

Session 1: September 7 – 28 (IPG090717)

Session 2: October 5 – 26 (IPG100517)

Session 3: November 2 – 30
(no class Nov 23) (IPG110217)

Session 4: December 7-28 (IPG120717)

Improv Level 1, ages 9-18

Thursdays 5-7pm, 4 week sessions, \$80

Session 1: September 7 – 28 (IMP090717)

Session 2: October 5 – 26 (IMP100517)

Session 3: November 2 – 30
(no class Nov 23) (IMP110217)

Session 4: December 7-28 (IMP120717)

Performing Arts Descriptions

Acting for the Stage, TV and Film Students take their acting skills to the next level with improv games, scenes, monologues and audition skills. Students explore professional communication techniques that with practice help build confidence, unleash creativity and cultivate teamwork to assist them in real-life situations at home, school and in their next big starring role on stage or screen.

Audition Workshop Learn to be relaxed and confident in your next audition! Receive tips from casting directors about etiquette, technique and presentation and then put your skills into action for a mock audition. Other topics covered include song and monologue selection, how to handle a cold read and how to handle nervousness. Come prepared to sing 16-24 bars of a song. These workshops provide great training for any audition or production.

Director's Workshop An exciting workshop for students interested in learning the art of directing. Four student directors will be selected to direct one-act plays under the mentorship of the Youth Theater Director. The workshop begins with preparation meetings where students learn about blocking, script analysis and producing a short play. The directors then hold auditions, cast their show and run rehearsals. Students will be observed by the Youth Theater Director and given personal guidance regarding their production. The workshop culminates with a public performance in the Moe Auditorium. Contact theaterdir@artsbonita.org for an application. Applications due August 14; Interviews August 15-18.



Improv Level 1 Through improv, theater games, scenes and monologues, students play their way to becoming confident speakers in front of a group. Life skills like teamwork, patience and listening are also taught while learning improv games. Players in this class may have the opportunity to perform as the opening act for the Improv Performance Group.

Improv Performance Group Come learn games and techniques that actors use every day to save or enhance a scene. This performance group is geared toward young actors who would like to perform in front of a live audience at "Improv Café". Students must receive instructor approval before enrolling in this class. Limit 10 students per session.

Monologue Creation Students will create a character, choose a moment in that character's life and write their own monologue in this creative class. Students will perform their monologues for family and friends on the last day of class.

Puppet Workshop In this class students will learn the technique of the hand puppet while developing creativity and imagination. Students will construct a puppet character from scratch, including making their own head, hands, clothing, and accessories, and learn how to handle and manipulate the puppet to give life to a character.

Scene Study Actors will explore how to effectively analyze scenes and make distinct character choices. This class provides actors with a comprehensive set of tools and techniques to make specific and authentic performance choices that are unique to them.

Showbiz Learn to sing, dance and act in a creative group environment. A show will be performed for family and friends on the last day of class. Teachers will emphasize team work, cooperation and fun!

Sketch Comedy Learn how to write, direct and perform sketch comedy in this fun class. Students will learn how to structure a scene, create comedic characters, write good dialogue and take an improvised scene and work it into a successful written scene.

Stage Combat In this action packed class students will acquire basic stage combat skills including basic sword and dagger, hand to hand, falls and throws. Learn to create the illusion of combat to use in stage productions, film or TV.

YOUTH THEATER PROGRAM

\$15 Registration Fee per Show for Actors

Student Night of One Acts, ages 8-18

Auditions Tuesday and Thursday, September 5 & 7, 5-7pm
Rehearsals Tuesdays and Thursdays, 5-8pm beginning September 12
Technical Rehearsal Thursday, October 26, 5-8pm
Performance Friday, Oct 27 7pm, Moe Auditorium

Alice in Wonderland, ages 8-18

Auditions Monday and Wednesday, August 28 & 30, 5-7pm
Rehearsals Mondays, Wednesdays and Fridays, 5-7pm beginning September 6
Technical Rehearsals Monday-Thursday, November 13-16, 5-8pm
Performances November 17-19, Friday and Saturday 7pm, Saturday and Sunday 2pm, Moe Auditorium

Footloose, ages 12-18

Auditions Wednesday and Thursday, November 1 & 2, 5-7pm
Rehearsals Mondays, Wednesdays and Fridays, 5-7pm beginning November 6
Technical Rehearsals Monday-Thursday, February 5-8, 5-8pm
Performances February 9-11, Friday and Saturday 7pm, Saturday and Sunday 2pm Moe Auditorium

Auditions

Be prepared to show off your acting skills! You will be paired up with other actors and asked to read from the script. No advance monologue preparation, memorization or experience is required. Come dressed to move and have fun! For Footloose, actors should also bring 16 bars of a prepared song. CD accompaniment is allowed without lyrics, or you can sing without music. Actors will also learn a short dance routine with a group taught by the Choreographer.

