Centers for the Arts Bonita Springs

Center for Performing Arts Bonita Springs
10150 Bonita Beach Road, Bonita Springs, FL
Call 239-495-8989 or visit www.artcenterbonita.org

Youth
Fall 2018 Catalog

Where Creativity Thrives
ALWAYS SOMETHING FUN AND NEW

SATURDAYS AND AFTER SCHOOL AT THE CENTERS

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ABOUT

The Centers for the Arts Bonita Springs provide great programming for children ages 4-18. Children are given the opportunity to connect, grow and challenge themselves in a supportive environment with dedicated staff and volunteers. Age specific classes of 15 students or less offer students individual attention while they explore the exciting learning adventures available in the arts. There are creative opportunities for every age group in both visual and performing arts. Pre-school children are offered a variety of projects along with story time and music. Teens can develop their skills and build a portfolio for college. After school and Saturday classes, as well as summer, spring break and winter break camps provide high quality art education throughout the year.

The Centers for the Arts offer generous discounts and scholarships to ensure art, music, theater and dance are affordable for all. Every applicant receives a class scholarship equal to 10% - 90% of the class price; awarded on a sliding scale based on family’s adjusted gross income; dependents; home ownership; marital status; and number of children taking classes. Enrollment is easy. Mail, fax or email your registration form, visit our office, or call with your information.

Unless otherwise noted, all youth classes are held at Center for Performing Arts Bonita Springs
10150 Bonita Beach Road, Bonita Springs, FL 34135
239-495-8989  www.artcenterbonita.org
Youth Education Director

Heather Roper

Heather Roper is the Youth Education Director at CFABS. She manages all youth visual arts and performing arts programming as well as community outreach programs. Heather graduated from Duquesne University with a BS in Early Childhood Education and a MS in Reading and Language Arts. Prior to coming to CFABS, she was a second grade teacher, but has also worked with children of all ages. Heather’s passion for the arts stems from her involvement in the arts at an early age. She hopes to strengthen and grow the youth education programs at CFABS so that all local youth have the opportunity to create, imagine, and grow through the arts.

Youth Theater Director

Kayleigh Campo

Kayleigh Campo is the Youth Theater Director at CFABS. She teaches improv and acting to children of all ages and abilities, and directs four youth productions a year. Her most recent productions with CFABS were Mary Poppins Jr. and High School Musical Jr. Kayleigh graduated with her BFA in Musical Theatre from The University of West Florida. Kayleigh has been working as a teaching artist/director for about a decade. Some previous credits include: Children For The Arts (Musical Director for Wizard of Oz, Cinderella, Alice In Wonderland), Gulfshore Playhouse (Rosa in In Flight), New London Barn Playhouse (Director of The Snow Queen) and Missoula Children’s Theatre (Tour Actor-Director for The Jungle Book, Peter & Wendy, and The Frog Prince).

Cancellation/Transfer/Refund Policy for Classes:

Please let us know at least a week prior to the start date of a class if you are going to cancel or transfer out of a class. All transfers/refunds incur a $10 fee. There is a 25% fee for any cancellation received less than 7 days prior to the start of course. For refund requests after course begins, there is a 50% refund of remaining sessions in course. NO REFUNDS OR TRANSFERS AFTER FINAL COURSE SESSION.
FREE FAMILY ACTIVITY DAYS

Saturdays from 12-2pm
Center for the Visual Arts

Come to the Centers for fun and inspiring activities the whole family can enjoy!

On select Saturdays in the fall, the Centers for the Arts Bonita Springs offers free Family Activity Days at the Center for the Visual Arts for children and adults. Families will create exciting art projects to take home! In September and October, get inspired by our “Second Time Around: The Hubcap as Art” exhibition and become a creative problem solver while you create your own art by re-using and recycling found objects. In November, bring fall into your home by creating Fall Tree Luminaries that are sure to light up your evening.

SEPTMBER 1

Found Object Art: Buttons & Bottle Caps

NOVEMBER 3

Fall Tree Luminaries

We are thrilled that our Center for Performing Arts campus is helping set thousands of children on paths toward brighter futures with youth theater, dance, art and music programs. Last year we provided programs to over 12,000 youth and awarded over $100,000 in scholarships. We hope you’ll join us in making this dream a reality for your kids and generations to come.

OCTOBER 13

Found Object Art: Sculpture Projects

Thank you to the West Bay Community Charitable Foundation

BONITA SPRINGS INTERNATIONAL FILM FESTIVAL
February 21-24, 2019

Open Call for Entries: Kids Shortz (Grades 4-12), $250 Award
Short films created by students in grades 4-12. *Fee Waiver available with proof of age/grade*

(BIFF) Bonita Springs International Film Festival’s mission is to create experiences that bring people together to discover extraordinary films from around the world. It is through the art of cinema that we foster a community that is more informed, aware and alive! Presenting over 70 carefully curated narrative, documentary, animation and short films from around the world, complemented by a wide variety of Workshops, Demonstrations, Q & A Sessions with filmmakers, writers, directors and actors the Centers for the Arts brings a wealth of experiences for all ages.

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Thank you to the West Bay Community Charitable Foundation
HOMESCHOOL CLASSES

Thursdays 1:00-3:00pm, Ages 5-13

<table>
<thead>
<tr>
<th>September 6 - 27</th>
<th>Science &amp; Art</th>
<th>SA090618</th>
<th>$82</th>
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<td>October 4 - 25</td>
<td>PlayLab: Fractured Fairytales</td>
<td>PL100418</td>
<td>$82</td>
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<td>November 1 - 15</td>
<td>Colors of the Seasons</td>
<td>COS110118</td>
<td>$61.50</td>
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<tr>
<td>November 29 - Dec. 13</td>
<td>Silly Scenes</td>
<td>SS112918</td>
<td>$61.50</td>
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CLASS DESCRIPTIONS:

Colors of the Seasons - Enjoy painting, printmaking, clay, and mixed-media projects that center around the seasons, such as winter landscape paintings, autumn leaf collages, spring animal sculptures and summer flower printmaking.

PlayLab: Fractured Fairytales - What really happened in Little Red Riding Hood and the Three Little Pigs? In this Fractured Fairytale PlayLab, we will explore the mishaps and fantastical wonders that happen in classic fairytales while twisting up the storylines and the characters. This class is designed to take students through the full process of producing and acting in a play including, auditions, casting, rehearsals, blocking and a free final performance for friends and family.

Science & Art – Creative learning at its best! Through science experiments, students engage in hands-on learning, observe cause and effect, and create beautiful artwork at the same time.

Silly Scenes - Lions, and tigers and bears, OH MY! In Silly Scenes, we will be exploring the way an actor creates/builds a character through wacky and crazy scenes. Silly Scenes will dive into the foundation of what it takes to create BIG characters on stage through movement, voice, and thinking like a character. This class will incorporate every element of theatre from the foundation of acting/creating a character to putting on a performance of wacky exercises and silly scenes at the end of the four weeks.

“You can’t use up creativity. The more you use, the more you have.”
- Maya Angelou
VISUAL ARTS

4 WEEK SESSIONS, MONDAYS 5-7PM, $82
September 10 – Oct. 1       Sew Simple!       Ages 8-18       SS091018
October 15 – Nov. 5         Pop Art: Colorful Candy       Ages 7-15       PAC101518
November 12 – Dec. 10      International Art       Ages 4-8       IA111218

4 WEEK SESSIONS, SATURDAYS 10AM-NOON, $82
September 8 – 29           Self Portraits in Multiple Media       Ages 7-15       SPM090818
October 6 – 27              Creative Clay Studio       Ages 4-8       CCS100618
November 3 – Dec. 1         Working with Watercolor       Ages 5-13       WW110318

4 WEEK SESSIONS, SATURDAYS 1PM-3PM, $82
September 8 – 29           Discover the Potter’s Wheel       Ages 9-18       DPW090818
October 6 – 27              The Art of Pastels       Ages 9-18       TAP100618
November 3 – Dec. 1         Adventures in 3D Printing       Ages 9-18       A3D110318

2-WEEK SESSIONS, SATURDAYS 1PM-3PM, $41
December 8 & 15            Clay Winter Trees       Ages 7-18       CWT120818

STUART LITTLE ART CLASSES

MOUSE MOSAICS,
AGES 4-18
September 15, 1-3pm
$20.50
SL091518

COLLABORATIVE ART,
AGES 4-18
October 27, 1-3pm
$20.50
SL102718

COOKONOMICS CLASSES

CREEPY CUPCAKES,
AGES 7-15
October 20, 1-3pm
$20.50
CCC102018

TEEPEES & TURKEYS,
AGES 5-13
November 10, 1-3pm
$20.50
CTT111018

“Art has the role in education of helping children become like themselves instead of more like everyone else.”
– Sydney Gurewitz Clemens

Visual Arts- Cancellation/Transfer/Refund Policy for Classes:
Please let us know at least a week prior to the start date of a class if you are going to cancel or transfer out of a class. All transfers/refunds incur a $10 fee. There is a 25% fee for any cancellation received less than 7 days prior to the start of course. For refund requests after course begins, there is a 50% refund of remaining sessions in course. NO REFUNDS OR TRANSFERS AFTER FINAL COURSE SESSION.
CLASS DESCRIPTIONS:

Adventures in 3D Printing - Welcome to the world of 3D printing! In this class, you will learn everything you need to know to design and 3D print your own creations. Students will use computer programs to craft their own artwork and will print them using our 3D printer.

Clay Winter Trees – Build and sculpt with clay to create your own winter tree. Use tools to create texture and try your hand at glazing. You will come home with a beautiful one-of-a-kind winter tree.

Cookonomics: Creepy Cupcakes – Prepare for Halloween by creating creepy cupcakes! Witch hats, ghosts, or bats...the possibilities for a tasty Halloween treat are endless. Come ready for a scary good time!

Cookonomics: Teepees & Turkeys – Get in the holiday spirit by cooking up tasty Thanksgiving treats! Students will make Native American Teepees and tasty turkey leg treats all while learning about cooking.

Creative Clay Studio - Explore the wonders of clay. Imagination is your guide to making all kinds of objects from bowls and cups to characters and creatures. Students learn hand building techniques including pinching, slabs and coils.

Discover the Potter’s Wheel – Sit at the potter’s wheel and learn the basics of wedging, centering, and throwing clay. Bowls, vases, and other pieces are finished with colorful glazes for a professional look.

International Art – Explore art techniques and traditions from different cultures around the world. Discover the differences and similarities of how countries use art and create your own worldly masterpieces.

Pop Art: Colorful Candy - Pop Art is unique art made from commercial items and cultural icons such as product labels, advertisements, and movie stars. In this class, learn about the Pop Art Movement, famous Pop Art artists, and make your Pop Art based on your favorite candy using painting and printmaking techniques. Yum!

Self Portraits in Multiple Mediums – Work from photographs, memory, and mirrors to create your own self-portraits. Create collages of images that represent you. This class also covers artists throughout history who have painted their own portraits and shows just how much fun it can be to paint ‘you.’

Sew Simple! – Students will learn the basics of hand sewing while making fun and unique items such as toy plushies and pillows. Beginners are welcome as well as students with experience.

Stuart Little Art: Collaborative Art – Join us as we prepare for our upcoming Youth Theater Production of Stuart Little. Collaborate with other young artists to design and create the New Your City skyline, which will be displayed in the lobby during the performances on November 16-18.

Stuart Little Art: Mouse Mosaics - Join us as we prepare for our upcoming Youth Theater Production of Stuart Little. Create Stuart Little Mouse Mosaic collages, which will be displayed in the lobby during the performances on November 16-18. You will get to take your artwork home after the shows!

The Art of Pastels – Learn the proper use of pastels and the different types of paper that can be used with this art form. Use shadows and highlights to create movement and explore depth of space in your pastel creations.

Working with Watercolor – In this class, students will try their hand at different watercolor painting techniques. A variety of concepts, subjects, application techniques, and forms of watercolor are explored, providing students with a complete exposure to this popular art-making medium.
PERFORMING ARTS

4 WEEK SESSIONS, SATURDAYS, 10AM-NOON, $82
September 8 – 29  PlayLab: The Bard Theatre  Ages 10-18  P L 0 9 0 8 1 8
October 6 – 27  From Page to Stage: Get Seussified  Ages 7-12  F P 1 0 0 6 1 8
November 3 – Dec. 8  PlayLab: A Christmas Carol  Ages 7-18  P L 1 1 0 3 1 8

4 WEEK SESSIONS, SATURDAYS, 1:30-3:30PM, $82
September 8 – 29  Voice & Movement  Ages 13-18  V M 0 9 0 8 1 8
October 6 – 27  Musical Revue: Disney’s Heroes vs. Villains  Ages 10-18  M R 1 0 0 6 1 8
November 3 – Dec. 8  Storybook Scenes  Ages 7-18  S S 1 1 0 3 1 8

AUDITION WORKSHOP, AGES 8-18
1 day session, Saturday 1:00-4:30pm, $36
December 15  AW121518

SHOWBIZ, AGES 4-7
4 weeks sessions, Wednesdays 4:15-5:15pm, $41
September 5 – 26  BIZ090518
October 17 – Nov. 14  BIZ101718

IMPROV, AGES 8-12
4 week sessions, Thursdays 5:00-7:00pm, $82
September 6 – 27  IMY090618
October 4 – 25  IMY100418
November 1 – 29  IMY110118
December 6 – 27  IMY120618

IMPROV, AGES 13-18
4 week sessions, Thursdays 5:00-7:00pm, $82
September 6 – 27  IMO090618
October 4 – 25  IMO100418
November 1 – 29  IMO110118
December 6 – 27  IMO120618

Performing Arts - Cancellation/Transfer/Refund Policy for Classes:

Please let us know at least a week prior to the start date of a class if you are going to cancel or transfer out of a class. All transfers/refunds incur a $10 fee. There is a 25% fee for any cancellation received less than 7 days prior to the start of course. For refund requests after course begins, there is a 50% refund of remaining sessions in course. NO REFUNDS OR TRANSFERS AFTER FINAL COURSE SESSION.
CLASS DESCRIPTIONS:

**Audition Workshop** - Join us to learn the do's and don'ts of an audition and gain confidence in your monologues and songs. In this workshop, you will receive tips from casting directors about etiquette, technique, and presentation and will put your skills to work through a mock audition. Other topics we will discuss are song and monologue selection, cold readings, and how to combat nervousness. Come prepared with a 1 minute monologue and a 16-24 bar cut of a musical piece. This class will provide great insight and training for preparing for an audition.

**From Page to Stage: Get Seussified** - One fish, two fish, red fish, blue fish! In Page to Stage, you will dive into the literary works of Dr. Seuss. In this class, students will learn how to take classic Dr. Seuss storybooks and perform them on stage with costumes and props. Students will create big characters and learn the process of bringing a storybook to life on stage. This class will include all the elements of theatre from breaking down the story to a final free performance at the end of the four weeks.

**Improv** - Come learn games and techniques that actors use every day to save or enhance a scene. Build life skills like teamwork, patience, and listening. Both the “I don’t do improv” actor and the “I love improv” actor will benefit from these repeatable classes.

**Musical Revue: Disney’s Heroes vs. Villains** - Join us in the battle between Disney’s Heroes and Villains! In this musical revue, we will explore some of our favorite songs of Disney’s heroes and villains. Students will learn how to break down a musical piece and create a character by performing some of their favorite Disney classics. This class will incorporate all the elements of theatre, including a final free performance with costumes, props, and a battle between the heroes and villains.

**PlayLab: A Christmas Carol** - Bah Humbug! Come celebrate the holiday season, with this rousing Charles Dickens classic, A Christmas Carol. In this PlayLab, we will dive into the story of A Christmas Carol and celebrate the spirit of the holiday season! Students will have the opportunity to learn what it takes to put on a full production in four weeks. This class is designed to take students through the full process of producing and acting in a play including auditions, casting, rehearsals, blocking and a free final performance for friends and family.

**PlayLab: The Bard Theatre** - “To be or not to be, that is the question…” Come join us in this Bard Theatre PlayLab where we will dive into the literary masterpieces of William Shakespeare. Learn about iambic pentameter, prose, and join us for the occasional sword fight! This class will incorporate every element of theatre including auditions, casting, rehearsals, blocking, and concludes with a final free performance of some of Shakespeare’s classics for friends and family.

**Showbiz** - Learn to sing, dance and act in a creative group environment. A show will be performed for family and friends on the last day of class. Teachers will emphasize team work, cooperation and fun!

**Storybook Scenes** - What’s your favorite storybook? In this class, we dive into classic children’s stories from Corduroy, to Curious George, to Charlotte’s Web. Students will be learning how their favorite storybooks can be brought to life on stage and will even have the opportunity to create and write their own 4-5 minute story to perform. This class will help students to understand what it means to create a story with a beginning, middle and, end through acting, writing, rehearsing, and performing their favorite children’s classic.

**Voice & Movement** - “Red Leather, Yellow Leather” Through voice and movement, you can create any character you want. In this class, we will dive into vocal exercises actors use as well as physical movements used to create a successful character on stage. Students will practice Laban effort actions to help break down monologues and scenes on stage. This class will conclude with a final free performance for friends and family.

“A child’s mind is not a container to be filled but rather a fire to be kindled.”

– Dorothea Brande
MUSIC LESSONS

PRIVATE MUSIC LESSONS, AGES 7+
MONTHLY PAYMENT PLANS AVAILABLE
TUESDAY, SEPTEMBER 4 – SATURDAY, DECEMBER 22
NO CLASSES THANKSGIVING WEEK, NOVEMBER 19-24

PIANO OR FLUTE WITH LUIS SANDOVAL
$30 per ½ hour lesson; $60 per 1 hour lesson
Tuesdays 3:30-6:00pm PIA090418
Thursdays 3:30-6:00pm PIA090618
Saturdays 9:00am-1:00pm PIA090818

SAXOPHONE, CLARINET, OBOE, OR GUITAR WITH DANIEL KLIMOSKI
$25 per ½ hour lesson; $50 per 1 hour lesson
Wednesdays 3:00-5:00pm INS090518

VIOLIN OR VIOLA WITH BRANDIS GODWIN
$30 per ½ hour lesson; $60 per 1 hour lesson
Mondays 4:00-8:00pm VIO091018

JAZZ/ROCK/POP PIANO, VOICE, GUITAR, OR SONGWRITING WITH LIN HART
$30 per ½ hour lesson; $50 per 1 hour lesson ($10 discount on 1 hour lessons)
Learn the music YOU want to play! Feel free to mix and match: ½ hour of an instrument + ½ hour of songwriting = 1 hour lesson for $50
Mondays 4:00-8:00pm PSV091018
Wednesdays 4:00-8:00pm PSV090518
Fridays 4:00-6:00pm PSV090718

Music Lesson Monthly Payment Policy:
Music lesson payments are paid in monthly installments. Payments are due by the last day of the month prior to lessons. For example, March lesson payments are due February 28th; April lesson payments are due March 31. The number of lessons charged is based solely on the number of lessons for your given day in that month (e.g., If your lesson day is Monday and there are four Mondays in the month, you are charged for four lessons; if there are five, you are charged for five). If you are aware of a date that you cannot attend a lesson prior to paying for a month, please let us know, so you are not charged for that lesson. If, during the paid month, you need to skip a lesson, please let us know 24 hours in advance and we will apply that date’s payment to a lesson in the following month.

Our experienced instructors are all professional music educators and/or working musicians. Students learn their chosen instrument while also learning music theory and appreciation. The instructors help students take their technical abilities and musicianship to the next level. In our private lessons, we provide a stress free environment that is founded on encouragement for growth and a love for music.
MUSIC LAB, AGES 7+ **LUIS SANDOVAL**  
Saturdays, 12:00-1:00pm, $51.25 per 5 week session  
Session 1: September 1 – 29  ML090118  
Session 2: October 13 – Nov 10  ML101318  
This exciting music program merges technology, instruments and adaptations of games into a kinesthetic and fun environment where students learn music quickly and eagerly. Students use interactive smart boards, music workstations and acoustic and electronic instruments while learning ear training, sight singing, composition, improvisation, music appreciation, performance and production. Our classroom is an engaging playground that uses the natural ability of young minds to learn languages, foster attentive listening and encourage cooperation.

STRING ENSEMBLE, AGES 12+ **RACHEL COX**  
8 week session, Tuesdays 5:00-7:00pm, $165  
October 2 – November 27  *No class 11/20*  SE100218  
Calling all string players! Looking for a group to play with? Want to be a part of a small orchestra? Beginners, intermediate, and advanced students are welcome to join CFABS String Ensemble for youth and adults ages 12+. Beginners must have at least 1 year of experience on their instrument.

SONGWRITING WORKSHOP, AGES 12+ **LIN HART**  
8 week session, Thursdays 5:00-7:00pm, $165  
September 6 – October 25  SWW090618  
*Final Showcase: 10/27/2018 at 3pm*  
Over the course of this workshop, you will learn how to transform your ideas into polished, performable songs. By the time the final showcase rolls around, not only will you have completed a composition you can be proud of, but you will have gained the tools and knowledge to keep writing songs into the future. Course topics cover the building blocks of a song including, melody, lyrics, chords, and arrangements. Please call for more information about what is covered in each class. Students must have experience with their instrument of choice.

**DID YOU KNOW?**

Did you know that the Centers has a musical instrument program? If your child is interested in learning to play a musical instrument but cannot afford the rental or purchase, our program can help with a refurbished musical instrument that, after a year of lessons and only a $10 monthly fee you own the instrument at the end of the year.
## DANCE

**September 4 – December 8 (13 weeks)**

**No Classes Thanksgiving Week, November 20-24**

**Prices include recital costume fee**

### TUESDAYS

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<th>Class</th>
<th>Ages</th>
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<tr>
<td>4:30-5:15pm</td>
<td>Ballet Fairytales</td>
<td>4-6</td>
<td>DASETU430</td>
<td>$140.00</td>
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<tr>
<td>5:30-6:30pm</td>
<td>Jazz/Hip Hop</td>
<td>5-7</td>
<td>DASETU530</td>
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<td>6:30-7:30pm</td>
<td>Ballet</td>
<td>6-8</td>
<td>DASETU630</td>
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<td>7:30-8:30pm</td>
<td>Ballet</td>
<td>9+</td>
<td>DASETU630</td>
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### WEDNESDAYS

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<td>Acrobatics</td>
<td>5-7</td>
<td>DASEWE530</td>
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<td>Acrobatics</td>
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<td>DASEWE630</td>
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<td>7:30-8:30pm</td>
<td>Teen Jazz/Hip Hop</td>
<td>13-18</td>
<td>DASEWE730</td>
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### THURSDAYS

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<td>4:30-5:30pm</td>
<td>Dance Around the World</td>
<td>5-8</td>
<td>DASETH430</td>
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<td>5:30-6:30pm</td>
<td>Jazz/Hip Hop</td>
<td>8-13</td>
<td>DASETH530</td>
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<td>6:30-7:30pm</td>
<td>Broadway Dance</td>
<td>10+</td>
<td>DASETH630</td>
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<td>7:30-8:30pm</td>
<td>Pointe Ballet</td>
<td>12+</td>
<td>DASETH730</td>
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### SATURDAYS

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<td>Ballet Fairytales</td>
<td>3½-5</td>
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<td>Lyrical</td>
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<td>Theater Tap</td>
<td>8+</td>
<td>DASESA1230</td>
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### IMPORTANT DATES

**PLEASE MARK THESE DATES ON YOUR CALENDAR**

**LAST DAY TO REGISTER/TRANSFER:**

- Tues - Oct 9
- Wed - Oct 10
- Thu - Oct 11
- Sat - Oct 13

**PHOTO DAY:** Saturday, December 1, 11am-4pm  
(Schedule to Follow)

**DRESS REHEARSAL:** Tuesday, December 11, 4:30-7:30pm

**DANCE RECITAL:** Sunday, December 16, 2pm

Doors Open at 1:00pm, $5 adults/children 12 and under  
free - Center for Performing Arts Hinman Auditorium

**Attire:**

Leotard and tights are recommended for all classes. White/pink tights for ballet and nude/tan tights for all other classes. No baggy clothing, jeans, or dresses except for dance skirts over a leotard. Hair should be in a neat bun or ponytail.

**Shoes:**

- **Ballet & Lyrical:** Pink Leather Ballet shoes
- **Jazz & Broadway:** Black Jazz shoes, lace or slip on
- **Tap:** Black Patent Leather Tap shoes
- **Dance Around the World:** Ballet or Jazz shoes
- **Acrobatics:** No shoes required
CLASS DESCRIPTIONS:

**Acrobatics** - This class covers all the basics of running and standing tumbling such as handstands, cartwheels, round-offs, and back handsprings. Students will also work on their flexibility and balance while learning new tricks.

**Ballet** - Learn the art of balance and grace through the traditions of ballet. Students develop a basic ballet vocabulary while building skills that improve flexibility, coordination, technique, and body awareness.

**Ballet Fairytales** - Specially designed for the littlest ballerinas! Learn and reenact some of your favorite fairy tales. Props, music, and costuming will be used to enhance the experience. Dancers see how classic stories like Cinderella and Sleeping Beauty are expressed through the magical world of ballet.

**Broadway Dance** - Explore the many styles of Broadway including the inspirational style of Bob Fosse through musical numbers from Chicago, West Side Story, A Chorus Line, The Lion King, Hair Spray, and more! Through these magical numbers, students learn dance steps and terminology specific to Broadway Dance.

**Dance Around the World** - Experience the dances of different cultures around the world. Each week the class will work on a new style. Learn Polynesian, Bollywood, Salsa, African, Thai, and more!

**Jazz/Hip Hop** - A fun and energetic class that utilizes various forms of jazz dance as well as the ever popular Hip Hop dance styles. This class introduces new and innovative movements as well as some classics. Students learn basic exercises, steps, and choreography to build skills in this genre.

**Jazz/Tap** - This combination class will include jazz and tap dance styles. Students will be introduced to the fundamentals of tap in a fun, upbeat atmosphere and learn to make music with their feet! Students will also develop their jazz technique and learn choreography.

**Lyrical** - A fusion of ballet, jazz, and contemporary dance styles. Students learn to use music and lyrics to express emotions through dance.

**Pointe Ballet** - This class is for students that have had two years of prior ballet experience and are at least 12 years old. With a focus on ankle exercises, this class will develop the strength needed to combine Pointe technique with ballet choreography. Audition required.

**Theater Tap** - This class is geared toward students interested in learning tap dance for musical theater productions. Dancers will develop skills in coordination, control, rhythm, and musicality while learning technique and choreography.

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**Dance - Cancellation/Transfer/Refund Policy for Classes:**

Please let us know at least a week prior to the start date of a class if you are going to cancel or transfer out of a class. All transfers/refunds incur a $10 fee. There is a 25% fee for any cancellation received less than 7 days prior to the start of course. For refund requests after course begins, there is a 50% refund of remaining sessions in course. NO REFUNDS OR TRANSFERS AFTER FINAL COURSE SESSION.
$25 Registration Fee per Show for Actors

Stuart Little, ages 8-18
Auditions ............................................. Monday and Tuesday, August 27 & 28  5-7pm
Rehearsals ........................................... Mondays, Wednesdays and Fridays   5-7pm beginning September 5
Technical Rehearsals ....................... Monday-Thursday, November 12-15  5-8pm

Moe Auditorium
Performances ...................................... November 16-17, Friday and Saturday   7pm
................................................. November 17-18, Saturday and Sunday   2pm

Pirates of Penzance Jr, ages 12-18
Auditions .......................................... Tuesday and Thursday, October 30 & November 1  5-7pm
Rehearsals ........................................ Mondays, Wednesdays and Fridays   5-7pm beginning November 5
Technical Rehearsals ....................... Monday-Thursday, February 11-14  5-8pm

Hinman Auditorium
Performances ..................................... February 15-16, Friday and Saturday   7pm
................................................. February 16-17, Saturday and Sunday   2pm

Auditions:
Be prepared to show off your acting skills! You will be paired up with other actors and asked to read from the script. No advance monologue preparation, memorization, or experience is required. Come dressed to move and have fun! For Pirates of Penzance Jr, actors should also bring 16 bars of a prepared song; CD accompaniment is allowed without lyrics, or you can sing without music. Actors will also learn a short dance routine with a group taught by the Choreographer. Actors can expect their audition to last about an hour.
OPEN TO ACTORS AGES 12 AND UP

AUDITION DATES:
October 30th & November 1, 5-7pm
Center for Performing Arts Bonita Springs

REHEARSALS:
Mondays, Wednesdays & Fridays 5-7pm starting
November 5th through February 8th
As well as Monday - Thursday the week of the show, February 11-14, from 5-8pm.

PERFORMANCES:
Shows are Friday, February 15 and Saturday, February 16 at 7pm and Saturday, February 16 and Sunday, February 17 at 2pm.

For the audition, all actors should be prepared to sing, dance, and act. Actors must bring in 16 bars of a prepared song; CD accompaniment is allowed without lyrics, or you can sing without music. We just need to hear you sing. Please don’t be intimidated. Actors will be grouped with other actors and asked to read from the script. No advance monologue preparation is required. Come dressed to move and dance; no flip-flops or sandals, dresses or skirts. Actors will learn a short dance routine with a group taught by the Choreographer. Actors can expect their audition to last about an hour.

CALL TO RESERVE YOUR AUDITION SPOT:
239-495-8989

PERFORMANCE NOTICE

STUART LITTLE
November 16-17 Friday and Saturday 7pm
November 17-18 Saturday and Sunday 2pm
Center for Performing Arts Bonita Springs, Moe Auditorium

The CFABS Youth Players are proud to present Stuart Little, the endearing classic about a mouse named Stuart Little who is born into an ordinary New York family. All the charm, wisdom and joy of the E.B. White original are captured in this adaptation by Joseph Robinette, who also dramatized the highly acclaimed stage version of Charlotte’s Web. The many adventures—both big and small—of Stuart Little are brought vividly to life in this story theatre presentation.
HOLIDAY CAMPS, AGES 4-18

Morning Care/Supervised Lunch/After Care: $5 each per day

Morning Care 8:00-9:00am
Lunch Care 12:00-1:00pm
After Care 4:00-5:30pm

Camps: $20 per session
Pre-registration is suggested to avoid disappointment.

WEDNESDAY, DECEMBER 26

9:00am-12:00pm Gingerbread Man Projects GMP122618
1:00pm-4:00pm Cookonomics: Hot Chocolate Treats CHC122618

THURSDAY, DECEMBER 27

9:00am-12:00pm Intro to Acting ITA122718
9:00am-12:00pm Snowman Scoops SS122718
1:00pm-4:00pm Pony Bead Pendants PBP122718
1:00pm-4:00pm Clay Arctic Ecosystems CAE122718

FRIDAY, DECEMBER 28

9:00am-12:00pm Intro to Musical Theater IMT122818
9:00am-12:00pm Winter Snow Globes WSG122818
1:00pm-4:00pm Cookonomics: Cinnamon Rolls CCR122818
1:00pm-4:00pm Miniature Mittens and Sew Much More! MMS122818

MONDAY, DECEMBER 31

9:00am-12:00pm NYE Fantastic Fireworks and Fun! NYE123118

WEDNESDAY, JANUARY 2

9:00am-12:00pm Creating a Character CC010219
9:00am-12:00pm Mixed Media Winter Landscapes MMW010219
1:00pm-4:00pm Intro to Improv ITI010219
1:00pm-4:00pm Cookonomics: Snowman Snacks CSS010219

THURSDAY, JANUARY 3

9:00am-12:00pm Winter Cardinals WC010319
1:00pm-4:00pm Penguin Projects PP010319

FRIDAY, JANUARY 4

9:00am-12:00pm Iceberg Art IA010419
1:00pm-4:00pm Salt Dough Snowmen SDS010419

MONDAY, JANUARY 7

9:00am-12:00pm Ice Skating Creations ISC010719
1:00pm-4:00pm Winter Science WS010719

TUESDAY, JANUARY 8

9:00am-12:00pm Swirling Snowflakes SS010819
1:00pm-4:00pm Winter Olympics Games & Crafts WO010819
CONFIDENTIAL SCHOLARSHIP AND DISCOUNT APPLICATION

If you or your family has unusual circumstances (such as loss of employment) that might affect need for student aid, submit this form and consult the President. This confidential form is used for the sole purpose of awarding scholarships to students in need of financial aid. No part of this form may be processed/disclosed to anyone other than the President, Education Coordinator, or the Financial Officer of the Art Center.

ADULT APPLICANT OR PARENTS OF STUDENT PLEASE ANSWER THE QUESTIONS BELOW:

Student’s Full Name: ____________________________________________ Adult ____ Child ______

Parents’ Names (If student is child):

Mother: ____________________________ Father: ____________________________

Family’s permanent address: ________________________________

City: ____________________________ State: _________ Zip: ____________

Family’s permanent phone number: Day: __________ Evening: ________________

Driver’s license number (Parent’s if student is child): ____________________________

Are you a U.S. Citizen? Yes _____ No ______

State of your legal residence: _______________ Do you own your own home or rent? ____

If student is a minor, is he/she an orphan, ward of the court (foster care, etc.)? ______

What was your and spouse’s adjusted gross income for last year? ______________________

PLEASE PROVIDE A COPY OF YOUR IRS FORM 1040 WITH THIS APPLICATION.

Enter your and your spouse’s exemptions. Exemptions are on IRS Form 1040 ____________

Parent’s Marital Status as of today? Married _____ Single _____ Divorced/Separated _____

How many people in your household? _________ Children’s Ages: ___, ___, ___, ___, ___, ___, ___

Father’s Social Security Number: ____________________________ Name: ____________________________

Mother’s Social Security Number: ____________________________ Name: ____________________________

Adult Student’s Social Security Number: ____________________________

ADULT STUDENTS OR PARENTS PLEASE READ THIS ENTIRE FORM AND SIGN BELOW.

This information is true and correct to the best of my knowledge.

__________________________________  _____________________
Signature of Parent or Adult Student     Date

Financial aid awards are calculated on the courses in which the students enroll and any costs of materials or equipment for those courses. Scholarship dollars are based upon a formula for financial assistance to enroll and complete courses/programs with the Center for the Arts.

<table>
<thead>
<tr>
<th>CLASS NAME OR CODE</th>
<th>CLASS FEES</th>
<th>SCHOLARSHIP AMOUNT</th>
<th>APPLICANT’S PORTION</th>
<th>COMMENTS OTHER INFO</th>
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Total amount awarded: ___________________ Total amount of Applicant’s portion: ____________

__________________________________  _____________________
Signature of President     Date

Centers for the Arts Bonita Springs
Center for Performing Arts • 10150 Bonita Beach Road • Bonita Springs • FL 34135
Center for Visual Arts • 26100 Old 41 Road • Bonita Springs • FL 34135
239-495-8989 • www.artcenterbonita.org

PG 17
ERUDICION BECA APLICACION CONFIDENCIAL

Si usted o su familia ha tenido situaciones inusuales (como perdida de empleo) que pueda general
necisidad de ayuda financiera, someta esta forma a consulta con el director ejecutivo. Esta forma es
confidencial y usada con el solo proposito de ayudar a estudiantes con necesidades financieras. Ningu-
na otra persona ademas del director ejecutivo, coordinador de educacion o oficial financiero de la Liga
del Arte en Bonita Springs, tienden acceso a esta aplicacion.

ADULTO ESTUDIANTE O PADRES:
Estudiante nombre completo ___________________________ Adulto _____ Nino _____
Nombre de los padres (Si estudiante es nino):
Madre: ________________________________________ Padre: ___________________________
Direccion permanente de familia: __________________________________________________________
Ciudad _____________________________________ Estado _____ Zip ________
Numero de telefono: Dia _________________ Noche _________________
Numero de Licencia de Conduccion: (Padres si estudiante es nino): ____________________________
Es usted ciudadano de Estados Unidos? Si ______ No ______
Estados legal en esta pais ________ Es usted dueño de casa o renta? ______
Si estudiante es nino, esta elle en un orfanato, casa refugio, etc? ___________ _____________
Cual fue su total entroda economica junto (esposo y esposa) el pasado ano? Estas informacion son
en Servicios de impuestos internos Forma 1040. ______________

POR FAVOR, PROPORCIONE UNA COPIA DE SERVICIOS DE IMPUESTOS INTERNOS FORMA 1040.
Entre excepciones para usted y su conyuge. Estas excepciones son en Forma 1040. ______________
Estado civil de los padres? Casados _____ Solteros _____ Diverciados/separados _____
Numero de personas in el hogar: __________________________________
Numero del seguro social del padre: _________________________________
Numero del seguro social de la madre: _______________________________
Numero del segura social del estudiante adulto: _________________________

ESTUDIANTE ADULTO O PADRES POR FAVOR LEAN LA FORMACOMPLETA Y FIRMAN EBAJO:
Esta informacion es verdadera y correcta por el mayor de mis esnocimientos.

Firma del Padre o Estudiante Adulto ____________________________ Fecha _____________

La ayuda financiera asignado es calculada en el transcurso del proceso de enrolamiento y depende del
costo de materiales y terrameintas para estos cursos.

(POR USAR DE OFICINA)

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Total amount awarded: ______________ Total amount of Applicant’s portion: __________

Firma del Director Ejecutivo ____________________________ Fecha _____________

Centers for the Arts Bonita Springs
Center for Performing Arts • 10150 Bonita Beach Road • Bonita Springs • FL 34135
Center for Visual Arts • 26100 Old 41 Road • Bonita Springs • FL 34135
239-495-8989 • www.artcenterbonita.org
Youth Education Classes 2018
Registration Form

PLEASE PRINT CLEARLY

Child’s name __________________________ Date of Birth ___________ Child’s Age _________
Address ____________________________________________ Phone ______________________
Parent/Guardian ________________________________________ E-Mail __________________
Address (if different than student) __________________________________________ Phone ______________________
Emergency contact (other than parent) __________________________ Phone ______________________
Allergies __________________________________________ Current medications ______________________

Other Pertinent Info (including social and behavioral concerns) __________________________
Can your child have food shared by other students or parents? __________________________
List all other persons authorized to pick up your child:
Name __________________________ Phone ______________________ Relationship ______________________
Name __________________________ Phone ______________________ Relationship ______________________
Name __________________________ Phone ______________________ Relationship ______________________
Name __________________________ Phone ______________________ Relationship ______________________

Drop off procedure: On the first day of class, parents/guardians will be told where their child’s classroom is located and children may be dropped off at the classrooms for the rest of the course session.
Pick up procedure: Pick up is promptly at the end of your program time, at your child’s assigned classroom space. Please be here at the appointed time, we do not have the facilities or personnel to care for your child when he/she is not in class.
For your child’s safety: If the regular parent or guardian will not be picking up your child, please provide advanced signed written permission for the release of your child to another adult’s custody. Also please provide signed written permission for the release of your child if she/he is to be allowed to walk or bike home from the Center for the Arts.
Attendance policy: If your child is going to be absent, please notify the front desk, 239-495-8989.
Emergency communication: If you need to contact your child during a program session, please call the front desk, 239-495-8989.
Medications, First Aid and Safety: If your child needs to take a prescribed medication, please see our front desk personnel. Medications will be kept under lock and key and dispensed by a staff member according to parent/guardian’s written instructions.
Toilet Training Policy: It is our policy that all children must be toilet trained before entering programs (Mommy & Me class is the only exception). This also means no Pull Ups. Children must be able to clean themselves without teacher assistance. If your child has a bowel movement or urinates in his/her pants during class you will be called to come and clean your child and provide clean clothes. Please know that this is for health, safety and legal concerns to protect both your child and the teacher.
Medical Issues: For your child’s protection in the case of any medical issues, parents will always be notified via cell phone, and, in an emergency 911. It is important we have a primary and secondary emergency cell number for your child.

1. The undersigned, will indemnify and hold harmless the Center for the Arts of Bonita Springs, its employees, volunteers and any other representative, from and against any and all actions, in law or in equity, from liability or claims for damage or judgments to any person or property that may result now or in the future from the conduct of this event.

   Furthermore, I do hereby release, discharge and hold harmless the Center for the Arts of Bonita Springs, its employees, volunteers and any other representatives, of and from any and all claims, demands, actions, causes of action and suits at law or in equity for and on account of any injuries, damages or accidents sustained by me (or my child) while participating in or being a spectator of any activity or event sponsored by the Center for the Arts of Bonita Springs. I know that in participatory activities, injuries may occur, and I understand all injuries sustained and costs incurred therein must be paid by my personal insurance company or by me. I understand that this release includes any claims based on negligence, action or inaction of the Center for the Arts, its staff, directors, volunteers, members, and guests.

   The undersigned has read and voluntarily signed the release and waiver of liability and Indemnity Agreement, and further agrees that no oral representations, statements or inducements apart from the foregoing written agreement have been made.

   The Center for the Arts of Bonita Springs is not responsible for the supervision of children arriving on site prior to or remaining on site after the established program time, unless enrolled in a before or after class program. If you or your family has special needs, please let us know by contacting the President or the Education Director. Photographs taken as Center for the Arts or media documentation of ongoing programs are approved with registration and enrollment in noted courses.

   Center for the Arts will include your email address in our regular Art Center News announcements informing you of upcoming activities, events, classes and opportunities. You may unsubscribe at any time. Your email address will not be shared or disclosed to any outside entity.

Signature __________________________ Date __________________________

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<th>Class Title</th>
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Cancellation/Transfer/Refund Policy for Classes: Please let us know at least a week prior to the start date of a class if you are going to cancel or transfer out of a class. All transfers/refunds incur a $10 fee. There is a 25% fee for any cancellation received less than 7 days prior to the start of course. For refund requests after course begins, there is a 50% refund of remaining sessions in course. NO REFUNDS OR TRANSFERS AFTER FINAL COURSE SESSION.
MISSION STATEMENT
“The Centers for the Arts of Bonita Springs is committed to enrich the culture of our diverse community by providing opportunities for artistic expression, education and appreciation in a supportive and nurturing environment.”

MEMBERSHIPS
Corporate...............$1000 Individual ...............$85
Patron Circle ..........$600 K-12 Teacher ..........$50
Patron ..................$300 Student .................$25
Family ..................$115

HOURS
OFFICE CENTER FOR VISUAL ARTS
Monday-Saturday ........................................... 9am-5pm
OFFICE CENTER FOR PERFORMING ARTS
Monday-Friday .............................................. 9am-5pm
GALLERIES & GIFT SHOP CVA
Monday-Saturday ........................................... 9am-5pm
CENTER FOR PERFORMING ARTS
Monday-Friday .............................................. 9am-5pm

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Vice Chair............................................. Donald Thomson
Immediate Past Chairman .......... Herm Kissiah
Secretary................................. Karin Moe
Treasurer......................... Fred Weinman
Assistant Treasurer .................... Joan Dixon
Assistant Treasurer .................... Marion Haley

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Tom Jordan........ Anne Roberts
Ann Morrow.......... Amy Russian
Polly Nesi........ Jonathan Shaw
Pamela Olsen....... Cynthia Smith
Carol Osterhout... Patt Suwyn

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Susan Bridges

LOCATIONS
CENTER FOR VISUAL ARTS
26100 Old 41 Road • Bonita Springs, Florida 34135
CENTER FOR PERFORMING ARTS
10150 Bonita Beach Road, Bonita Springs, FL 34135

CONTACT US
Phone: 239.495.8989
Fax: 239.495.3999
Email: cfabs@artsbonita.org
Website: www.artcenterbonita.org

CFABSARTS
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CENTERS.FOR.THE.ARTS
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