

# Figure Study Program ATELIER CORE PROGRAM 2022-2023 Supply Lists

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Fridays, November 11 2022 - May 5 2023 | 1:00 p.m - 4:00 p.m.

Course Title: Cast Drawing & Master Copying (I - IV Ongoing)

## *Supply List:*

- Charcoal:
  - Vine Charcoal (any brand)
  - Nitram Academie Fusains Fine Art Charcoal HB, B and H or similar hard to medium charcoal sticks or pencils  
<https://www.jerrysartarama.com/nitram-charcoal>
  - Sharpening pad or one square of fine grit sandpaper
  - Kneaded Eraser
  - Shamois
  - Drawing Surface or board
  - Clips or Tape to hold drawing to board.
  - Thin and long Knitting Needle for measurement (narrowest and longest size available)
  - 18" x 24" charcoal, drawing or pastel paper (medium weight)
  - Optional: Blending stump
- Graphite:
  - Range of Graphite Pencils: 4B – 4H
  - Kneaded Eraser
  - Drawing Surface or board
  - Clips or Tape
  - Thin and long Knitting Needle for measurement (narrowest and longest size available)
  - 18" x 24" sketch, drawing, and hot-pressed watercolor paper
- Oil Paint (for III and IV Courses):
  - Recommended Colors: (no brand preference—professional grade):
    - Titanium White
    - Raw Umber
    - Burnt Umber
    - Ivory Black
  - Oderless solvent in sealable container
  - Rags/Paper Towels
  - Mixing Palette (handheld or tabletop wood, glass or tablet)
  - Assortment of synthetic soft sable brushes (long handle) sizes 0-6, synthetic or nylon, rounds and filbert style
  - Oil or acrylic primed canvas, linen, paper or wood surface. Mid-Light tone applied to surface and fully dried
  - Tapered edge palette knife 2 - 3/4" blade