



EXHIBITION APPLICATION

To submit artwork for this exhibition at the Centers for the Arts Bonita Springs, please read Exhibition Policies on page two of this form, and complete both columns below. Please turn in this completed application on Artwork Drop-off day.

NAME: _____

PHONE: _____

EMAIL: _____

ADDRESS: _____

CITY, STATE & ZIP: _____

ABOUT TEXTURE EXHIBITION, LIMIT THREE ENTRIES PER ARTIST

ENTRY FEES—(PAYMENTS ACCEPTED: CHECK, CHARGE, CASH. EXACT CHANGE REQUIRED FOR CASH PAYMENT)

MEMBERS: \$15 FIRST ENTRY, \$10 EACH ADDITIONAL ENTRY
MEMBER NUMBER: _____ EXP. _____

CURRENT CFABS FACULTY: \$9 PER ENTRY

NON-MEMBERS: \$20 FIRST ENTRY, \$15 EACH ADDITIONAL ENTRY

NUMBER OF ENTRIES: _____ TOTAL PAID: _____

METHOD OF PAYMENT: CASH CHECK CHARGE

ARTWORK 1

LEAVE BLANK

TITLE: _____

MEDIUM: _____

YES, THIS IS FOR SALE. LIST THE PRICE: _____

NO, THIS IS NOT FOR SALE (NFS). LIST THE VALUE: _____

ARTWORK 2

LEAVE BLANK

TITLE: _____

MEDIUM: _____

YES, THIS IS FOR SALE. LIST THE PRICE: _____

NO, THIS IS NOT FOR SALE (NFS). LIST THE VALUE: _____

ARTWORK 3

LEAVE BLANK

TITLE: _____

MEDIUM: _____

YES, THIS IS FOR SALE. LIST THE PRICE: _____

NO, THIS IS NOT FOR SALE (NFS). LIST THE VALUE: _____

 ARTIST'S SIGNATURE _____ DATE _____

I have read and agree to comply with the Centers' Exhibition Policies on page two of this form.

About Texture

A Themed Exhibition: Open to 2-dimensional and 3-dimensional artwork in any media. As one of the seven Elements of Art, texture is a basic building block for art making. It is the element of art that impacts the feeling an artwork evokes in the viewer. There are two types of texture—Actual and Implied. Actual texture describes the tactile feeling you would get if you were able to run your hand over an artwork. Implied texture is the illusion of texture where texture does not exist. Artists use repetition of line and shape or color, light and shadow to create implied texture. This exhibition is all about texture and the creative use of it in artwork.

Exhibition Dates: May 19-June 24, 2023

Reception for Two Exhibitions: Friday, May 19, 6-8pm

Location: Center for Visual Arts, Main Gallery, 26100 Old 41 Rd

Admission/Hours:

The Visual Arts Center galleries are free and open to the public Monday-Saturday, 9am-5pm, closed on all major holidays

Artwork Drop-off: Monday, May 15, 9am-3pm*

Non-Accepted Artwork Pick-up: May 17 & 18, 9am-5pm

End-of-Exhibit Pick-up: Monday, June 26, 9am-3pm*

**Please use SignUpGenius to reserve your Drop-off and End-of-Exhibit Pick-up times.*

CUT OUT FORMS & TAPE ONE TO THE TOP LEFT BACK OF EACH ARTWORK



ARTWORK 1

LEAVE BLANK

ARTIST: _____

TITLE: _____

MEDIUM/DIMENSIONS: _____

YES, THIS IS FOR SALE. LIST THE PRICE: _____

NO, THIS IS NOT FOR SALE (NFS). LIST THE VALUE: _____

ARTWORK 2

LEAVE BLANK

ARTIST: _____

TITLE: _____

MEDIUM/DIMENSIONS: _____

YES, THIS IS FOR SALE. LIST THE PRICE: _____

NO, THIS IS NOT FOR SALE (NFS). LIST THE VALUE: _____

ARTWORK 3

LEAVE BLANK

ARTIST: _____

TITLE: _____

MEDIUM/DIMENSIONS: _____

YES, THIS IS FOR SALE. LIST THE PRICE: _____

NO, THIS IS NOT FOR SALE (NFS). LIST THE VALUE: _____



EXHIBITION POLICIES

To exhibit artwork at the Centers for the Arts Bonita Springs, please read and agree to comply with the following policies:

- 1. Artwork must be original, thoroughly dry and ready for display.** Artwork not properly prepared for showing may be declined. Two-dimensional art must be suitably framed and wired with wire ends taped. No saw-tooth hangers will be accepted. The wire, when taught, must be at least three inches below the top edge of the frame at the center of the work. Fasteners, such as screw eyes for attaching wires to frames, must be completely secure. Mats, glass or Plexiglas should be clean, not scratched or marred. Frames requiring a glazing 22 x 30 inches and larger must use Plexiglas, not regular glass. Gallery wrapped canvases are acceptable for exhibitions as long as they are presentable with all sides covered and no staples showing. Diptych and triptych artworks are eligible for entry. Diptych and Triptych works are considered one artwork with a single price, title, etc. Wall-dependent artwork with more than three components is eligible only if the components are connected (mounted or framed together) and function as a single and distinct unit. The Centers for the Arts Bonita Springs (CFABS) will provide small gallery pedestals for the display of three-dimensional artwork during the exhibition. Artists who need pedestals of specific sizes, materials or colors should provide their own pedestals. Artwork selected for exhibitions will be installed using space available in CFABS' Main Gallery, Tranovich Gallery and Hinman Gallery in the Round.
- 2. Weight and size restrictions apply.** The weight of the artwork cannot exceed 60 pounds. Two-dimensional artwork cannot exceed 60 x 60 inches in size, including frame, if applicable. Free-standing, three-dimensional artwork cannot exceed 25 inches wide x 25 inches deep x 60 inches high. Pedestal-dependent artwork must fit on a 14 x 14 inch pedestal. All three-dimensional artwork must be stable and well grounded without inherent danger of tipping or falling.
- 3. All artwork must be completed within the past five (5) years.** Artwork must be original, not a copy of another artist's work or from published sources such as magazine, smartphone application, social media, or a photograph not originally taken by the artist or used without permission from the photographer. No mechanical giclee, laser or offset reproductions other than original artist's prints. The Centers may remove artwork which does not comply with copyright policy, and if the artwork received an award, the award may be revoked. Artwork accepted and displayed in previous CFABS exhibitions within the last four (4) months is ineligible.
- 4. The Centers reserve the right to decline artwork deemed inappropriate for display.**
- 5. CFABS occasionally photographs participants and/or their artwork for use in its newsletters and other publicity.** Photos taken by CFABS become the property of CFABS and may be used in promotional materials now and in the future.
- 6. Art competitions are not the place to look for feedback on your artwork.** The task of a juror is to select artwork for an exhibition and assign awards, not to provide feedback on the entries. Artists who wish to have feedback should enroll in art classes where critiques are incorporated into the curriculum. In most instances, all or a large part of a class period is devoted to a critique which allows time for back-and-forth dialogue between the artist, instructor and other art students. During in-class critiques, art students have the opportunity to describe goals and explain their intentions for an artwork. Since all participants are familiar with each other as artists, everyone involved has the opportunity to provide constructive and supportive feedback from an informed perspective.
- 7. This exhibition is a competition and not all entered artwork will be accepted.** Entry fees cover the cost of administration and the jury process, and are therefore non-refundable
- 8. Artists whose entries were not accepted during the jury process will be telephoned using the phone number listed on the entry form.** Non-accepted artwork will be available for pick up from the Visual Arts Center Main Gallery or Library.
- 9. A current CFABS membership card must be shown when entering artwork during receiving to receive the CFABS members' fee.**
- 10. Artwork may be priced or listed as NFS (not for sale).** If listed as NFS a dollar value must be entered on the entry form. The Centers receive 35% commission on all artwork sold. Artwork, including those sold, must remain in place through the close of the exhibition. No exceptions.
- 11. Award-winners will be notified prior to the opening reception/awards presentation.** If award-winner is not present at the reception to accept award, the award money will be returned to the Shows & Exhibitions account for future shows.
- 12. Award-winners are recorded throughout the year.** As artists trigger the threshold amount determined by the IRS, they are asked for their Social Security number so CFABS can comply with the IRS's income reporting requirements and issue a 1099 form.
- 13. Artwork must be picked up at the close of each exhibition, within the scheduled End-of-Exhibit Pick-up time.** It is the responsibility of the artist to make the necessary arrangements for pick-up of artwork including written authorization for any person designated to pick up artwork for an artist. Artwork not picked up on the day assigned will be subject to a storage fee of \$5 per day per artwork. Storage fees must be paid at time of pick-up. CFABS is not responsible for the disposition of any artwork not picked up within one week of the scheduled pick-up date and said artwork may be considered a donation to be used for fundraising. It is not the Centers' policy to telephone artists and remind them to pick up their artwork.
- 14. All reasonable care will be given to entries. However, the Centers for the Arts will not be held responsible for loss or damage from any cause.** All artwork submitted is subject to these policies.